

## Curriculum Vitae

**Richard Eldridge**

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Education

Ph.D., Philosophy, The University of Chicago, 1981  
 M.A., Philosophy, The University of Chicago, 1976  
 A.B., Philosophy and History (Double Major), Middlebury College, 1975  
Magna cum laude, High Honors in History, Phi Beta Kappa

Positions Held

Lecturer, Philosophy, University of Tennessee, Knoxville, 2020-present  
 Charles and Harriett Cox McDowell Professor Emeritus of Philosophy,  
 Swarthmore College, 2020-present; Charles and Harriett Cox McDowell  
 Professor 2004-2020; Professor; 1996-2004; Chair, 1994-2008; Acting  
 Chair, 1992-3; Associate Professor 1988-1996; Assistant Professor 1982-8  
 Visiting Professor, Philosophy, University of Sydney, March-April 2014  
 Jay Newman Endowed Visiting Chair in Philosophy of Culture, Brooklyn  
 College, Fall 2010  
 Gastprofessor, Deutsches Seminar, Universität Freiburg, Winter 2009-10  
 Gastprofessor, Lehrstuhl für Theoretische Philosophie,  
 Universität Erfurt, Jan.-July, 2005; June 2007  
 Visiting Professor, Kulturwissenschaften, University of Bremen  
 (Germany), Jan.-Feb. 1999  
 Visiting Associate Professor of Philosophy, Stanford University, 1993-4  
 Visiting Lecturer, Philosophy, University of Essex (England),  
 Spring-Summer, 1991  
 Visiting Assistant Professor of Philosophy, Purdue University, 1981-82  
 Visiting Assistant Professor of Philosophy, University of Arkansas, Spring 1981  
 Instructor in Philosophy (adjunct), Illinois Institute of Technology, 1978-80  
 Lecturer in Philosophy (adjunct), The University of Chicago, Summer 1978

Honors and Awards

Mary Albertson Faculty Fellowship, sabbatical leave support, 2017-18  
 Invited Nominator, Kyoto Prize in Arts and Philosophy, Inamori Foundation

International Research Collaboration Award, University of Sydney  
Department of Philosophy, March-April 2014  
International Collaborator, Programa Interuniversitario de Doctorado en  
Filosofía (Universities of Murcia, Alicante, Almería, Castilla-La  
Mancha, La Laguna, and Zaragoza, Spain)  
Foreign Member, Finnish Academy of Sciences and Letters, Elected  
April 2010  
Visiting Scholar, Center for Literary Studies, Hebrew University of  
Jerusalem, January 2011  
External Senior Fellow, Freiburg Research Institute for Advanced Studies  
(FRIAS), School of Language and Literature, University of  
Freiburg, 2009-10  
DAAD Interdisciplinary Summer Seminar in German Studies, "Narratives  
of Modernity: From Lessing to Luhmann," Chicago, Summer 2009  
James A. Michener Faculty Fellowship, Swarthmore College, 2009-10  
DAAD/German Academic Exchange Service, Fellowship as Visiting  
Professor, University of Erfurt, Jan.-July 2005  
Regional Fellow, University of Pennsylvania Humanities Forum, 2000-01  
Jean-Pierre Barricelli Book Prize for Outstanding Contribution to  
Romanticism Studies in 1998 (co-winner); American Conference  
on Romanticism  
Faculty Research Fellowship, Swarthmore College, 1998-9  
DAAD/German Academic Exchange Service, Faculty Summer Language Study  
in Germany, Summer 1997  
Participant, NEH Summer Institute, "Teaching German Across the  
Curriculum," University of Rhode Island, Summer 1995  
Consultant, NEH Humanities 2000 Project, University of Toledo, 1995  
Humanities Forum Senior Fellowship, Stanford Humanities Center, 1993-4  
Visiting Lecturer, NEH Summer Institute, "Ethics and Aesthetics," 1993  
Stieren Distinguished Visiting Lecturer in Aesthetics,  
Trinity University, San Antonio, TX February 1992  
Swarthmore College Summer Faculty Research Grant, Summer 1987  
Eugene M. Lang Faculty Research Fellowship, Swarthmore College, 1985-6  
Graduate Fellowships, University of Chicago, 1975-78

### Areas of Specialization

Aesthetics and Theory of Criticism, Philosophy of Language,  
Philosophy and Literature, German Idealism, Wittgenstein, Romanticism

### Areas of Competence

Moral Philosophy, Logic

## Languages

German (active), French (reading)

## Publications

### Books

Werner Herzog—Filmmaker and Philosopher (London: Bloomsbury, 2019).  
Images of History: Kant, Benjamin, Freedom, and the Human Subject (Oxford: Oxford University Press, 2016).

Stanley Cavell and Literary Studies: Consequences of Skepticism, eds. Richard Eldridge and Bernard Rhie (New York: Continuum, 2011).

The Oxford Handbook of Philosophy and Literature (ed.), (Oxford: Oxford University Press, 2009)

Literature, Life, and Modernity (New York: Columbia University Press, 2008)

An Introduction to the Philosophy of Art, (Cambridge: Cambridge University Press, 2003). Finnish translation, *Johdatus Taiteen Filosofiaan*, trans. Markku Lehtinen (Helsinki: Gaudeamus, 2009). 2<sup>nd</sup>. Edition. Revised and expanded, (Cambridge University Press, 2014). Arabic translation, 2022, Kalima Press

Stanley Cavell (ed.), (Cambridge: Cambridge University Press, 2003)

The Persistence of Romanticism: Essays in Philosophy and Literature, (Cambridge: Cambridge University Press, 2001)

Leading a Human Life: Wittgenstein, Intentionality, and Romanticism (Chicago: University of Chicago Press, 1997)

Beyond Representation: Philosophy and Poetic Imagination (ed.) (Cambridge: Cambridge University Press, 1996)

On Moral Personhood: Philosophy, Literature, Criticism, and Self-Understanding (Chicago: University of Chicago Press, 1989)

Series Editor: Oxford Studies in Philosophy and Literature, 13 volumes, 2017-2023

Symposium Editor, Robert Vinten's *Wittgenstein and the Social Sciences: Action, Ideology, and Justice, Cosmo + Taxis*, forthcoming

## Articles

- “Beyond Liberalism?,” [review essay], *Los Angeles Review of Books*, forthcoming
- “Goethe’s Demonic Idealism and *Elective Affinities*,” in *Art, Nature, and Self-Formation in the Age of Goethe*, ed. Gerad Gentry (Berlin: de Gruyter, forthcoming)
- “Objective Humor and Human Fate: *Moby-Dick*, Hegel, and the Survival of the Human,” in *Herman Melville’s Moby-Dick: Philosophical Perspectives*, ed. Dean Moyar (Oxford University Press, forthcoming).
- “Modernity and the Eros of Reason,” *Existenz*, forthcoming
- “The Aesthetic Encounter, Modernism, and The Persistence of Disagreement,” *Society for German Idealism and Romanticism Review*, forthcoming
- “Introduction: Wittgenstein’s Vision of the Human Subject, and its Contested Implications for Social Understanding and Social Philosophy,” *Cosmo + Taxis*, forthcoming
- “Imagining Life Together: Psychosexual Intimacy, Social Roles, and Contemporary Comedies of Remarriage,” in *After Cavell: New Readings in Hollywood Comedy and Melodrama*, ed. Paul Deb, forthcoming
- “Poetics, Perspective, Truth: The Aesthetic Authority of Lyric,” in *The Cambridge Companion to Philosophy and Literature*, eds. Lanier Anderson and Karen Zumhagen-Yekple, forthcoming
- “Modern Being in the World: Kant’s Philosophical Anthropology and Wordsworth’s Poetry,” in *Kant and Literature*, ed. Claudia Brodsky (Cambridge: Cambridge University Press, forthcoming)
- “From Carnap to Hegel: Philosophy, Art, and the Pathos of Freedom,” *Estetica. Studi e ricerche*, Special Issue: Forms of Philosophy and Languages of Art, Vol XII, No. 1 (2022), pp. 35-46.
- “Responding to *Breaking Bad*,” in *Aesthetic Literacy*, ed. Valery Vinogradovs (Melbourne: Mont Publishing, 2022), pp. 71-73.
- “Philosophical Bohemians: On Peter Neumann’s *Jena 1800*,” *Los Angeles Review of Books*, June 12, 2022; <https://lareviewofbooks.org/article/philosophical-bohemians-on-peter-neumanns-jena-1800/>
- “whose eye darted contagious fire”: Aesthetic Form, Performative Action, and *Paradise Lost*,” in *The Question of the Aesthetic*, ed. George Levine (Oxford: Oxford University Press, 2022), pp. 206-20.
- “Persona, Philosophy, and Politics: Danto on/and/in Literature,” in *The Blackwell Handbook to Arthur C. Danto*, eds. Lydia Goehr and Jonathan Gilmore, (Hoboken, NH: John Wiley & Sons, 2022), pp. 207-15.
- “Cavell and the Achievement of Selfhood,” in *Conversations: The Journal of Cavell Studies*, No. 9 (2021), pp. 4-14; <https://uottawa.scholarsportal.info/ottawa/index.php/conversations/article/view/6244/5093>
- “Selfhood, Modernity, Romanticism, and Art: The Case of Werner Herzog,” Introduction and Replies to Verena Kick, Francey Russell, John M. Baker, Jr., Brad Prager, and Katrina Mitcheson on *Werner Herzog: Philosopher*

- and Filmmaker], *Existenz*, 15, 1 (Spring 2020), pp. 88-100.  
<https://www.existenz.us/volumes/Vol.15-1Eldridge.pdf>
- “Is Democracy Still Possible?” (review essay), *Los Angeles Review of Books*, March 21, 2021, <https://lareviewofbooks.org/article/is-democracy-still-possible/>
- “Is Safe-Enough Pragmatism Good Enough?” [review essay], *Los Angeles Review of Books*, January 5, 2020; <https://lareviewofbooks.org/article/is-safe-enough-pragmatism-good-enough/>
- Plato, Žižek, and Herzog on Courage, *Estetica. Studi e recherche*, Vol. X, No. 1 (2020), pp. 3-24.
- “Replies to Martin Shuster, Kristi Sweet, Sebastian Truskolaski, and Alan Megill on *Images of History*,” *Syndicate*, <https://syndicate.network/symposia/philosophy/images-of-history/>
- “Encountering Cavell,” *Conversations: The Journal of Cavell Studies*, 7 (June 2019), pp. 38-42; <https://doi.org/10.18192/cjcs.vi7.4285>
- “Adorno as a Modernist Writer,” *The Blackwell Companion to Adorno*, eds. Peter Gordon, Max Pensky, and Espen Hammer (Hoboken, NJ: Wiley-Blackwell, 2020), pp. 383-96.
- “Hegel on Sculpture and Painting,” in *The Routledge Companion to the Philosophy of Painting and Sculpture*, eds. Jonathan Gilmore and Noël Carroll, forthcoming
- “Reply to Robert Loudon and Alison Ross” on *Images of History, Critique*, <https://virtualcritique.wordpress.com/2018/08/29/reply-to-robert-louden-and-alison-ross/>
- “Conceptual Analysis, Practical Commitment, and Ordinary Language,” *The Graduate Faculty Philosophy Journal*, 39, 2 (2018), pp. 1-23.
- “danger ... at present ... unperceived”: Self-Understanding, Imagination, Emotion, and Social Stance in *Emma*, in *Philosophical Perspectives on Jane Austen’s Emma*, ed. Eva Dadlez (Oxford: Oxford University Press, 2018) pp. 109-133.
- “Becoming Who One is: Self-Consciousness, Stance, and Literary Art in Hegel, Lukacs and Adorno,” *Kritikos* 15 (Spring 2018), <https://intertheory.org/richardeldridge.htm>
- “Précis of *Images of History* + Replies to Critics,” *History and Theory*, 57, 3 (September 2018), pp. 408-412 and pp. 431-437.
- “What Was Liberal Education?” *Los Angeles Review of Books*, January 21, 2018, [https://lareviewofbooks.org/?p=255908&post\\_type=article&preview=1&ppp=4175dead77#!](https://lareviewofbooks.org/?p=255908&post_type=article&preview=1&ppp=4175dead77#!)
- “‘This Most Human Predicament’: Cavell on Language, Intention, and Desire in Shakespeare,” *Conversations: The Journal of Cavell Studies*, 5 (2017), pp. 118-28.
- “Methodological Individualism vs. Collectivist Holism in Historical Explanation” *History and Theory*, 56, 3 (September 2017), pp. 442-51.
- “Analytic Philosophy of Film (Contrasted with Continental Film Theory),” in *The Palgrave Handbook for the Philosophy of Film and Motion Pictures*,

- ed. Noël Carroll, Laura T. Di Summa and Shawn Loht (New York: Palgrave Macmillan, 2019), pp. 237-58.
- “The Value of Art: On Meaning and Aesthetic Experience in Difficult Modern Art,” in *Beauty*, eds. Wolfgang Huemer and Ingrid Vendrell Ferran (Munich: Philosophia, 2019), pp. 169-92.
- “Texts of Recovery: Post-Hegelian Reflections on the Work of Romantic Lyric,” in *Transgressive Romanticism*, ed. Larry H. Peer (Newcastle upon Tyne: Cambridge Scholars Publishing, 2018), pp. 10-26
- “Poetry and Emphatic Truth: Walter Benjamin’s Reading of Hölderlin,” *Análisis: Revista de Investigación filosófica*, 2, 2 (2015), pp. 301-10.
- “Philosophy, Literature, Death, and Wisdom: On Philip Kitcher’s *Deaths in Venice*,” *Teorema*, XXXV, 2 (2016), pp. 55-65.
- “Review Essay: *Wittgenstein and Natural Religion*, by Gordon Graham, *Journal of Mind and Behavior*, 36, 1 and 2 (Winter and Spring, 2015), pp. 113-19.
- “Preface” to Richard Wollheim, *Art and Its Objects*, in Cambridge Philosophy Classics series, (Cambridge: Cambridge University Press, 2015), pp. ix-x.
- “Philosophy as Articulation: Austin and Deleuze on Conceptual Analysis,” with Tamsin Lorraine, in *Beyond the Analytic-Continental Divide: Pluralist Philosophy in the Twenty-First Century*, eds. Paul Livingston, Jeffrey Bell, and Andrew Cutrofello (London: Routledge, 2015), pp. 59-74.
- “Acknowledging the Moral Law” in *Why Be Moral?*, eds. Robert B. Loudon and Beatrix Himmelmann (Berlin: de Gruyter, 2015), pp. 199-216.
- “Kant, Cavell, and the Circumstances of Philosophy,” *The Journal of Aesthetic Education*, Special Issue: Perfectionism and Education: Kant and Cavell on Ethics and Aesthetics in Society, 48, 3 (Fall 2014), pp. 73-86.
- “How Movies Think: Cavell on Film as a Medium of Art,” *Eстетика: The Central European Journal of Aesthetics* LI/VII, 1 (2014), pp. 3-20.
- “Hegel’s Account of the Unconscious and Why it Matters,” *The Review of Metaphysics*, 67, 3 (March 2014), pp. 491-516.
- “Doch sehndend stehst /Am Ufer du” (“But longing you stand on the shore”): Hölderlin, Philosophy, Subjectivity, and Finitude,” in *The Relevance of Romanticism: Essays on German Romantic Philosophy*, ed. Dalia Nassar (Oxford: Oxford University Press, 2014), pp. 129-66.
- “Cavell and the American Jeremiad,” *Journal of Philosophical Research*, 39 (2014), pp. 377-91.
- “Idealism in 19<sup>th</sup> Century British and American Literature,” in *The Impact of Idealism: The Legacy of Post-Kantian German Thought*, Vol. 3: *Aesthetics, Literature, and Literary Theory*, eds. Nicholas Boyle, Liz Disley, Christoph Jamme and Ian Cooper (Cambridge: Cambridge University Press, 2013), pp. 121-144.
- “To Think Exactly and Courageously”: Poetry, Ingeborg Bachmann’s Poetics, and her Bohemia Poem,” in *The Philosophy of Poetry*, ed. John Gibson (Oxford: Oxford University Press, 2015), pp. 232-249.
- “The Question of Truth in Literature: *Die Poetische Auffassung der Welt*,” in *Fictional Characters, Real Problems: The Search for Ethical Content in Literature*, ed. Garry L. Hagberg, (Oxford: Oxford University Press,

- 2016), pp. 119-38.
- “Dangerous Knowledge: Harrison, Wittgenstein, Donne, and the Powers of Literary Art,” in *Reality and Culture: Essays on the Philosophy of Bernard Harrison*, ed. Patricia Hanna (Amsterdam: Rodopi, 2014), pp. 65-78.
- “Substances, Subjects, Emotions, and the Work of Poetry” in *On Meaning: Sense as Situation and Orientation*, ed. Jose V. Ciprut (Evanston: Northwestern University Press), forthcoming
- “Ästhetische Erfahrung und Bedeutung in Kunstpraxen: Brechts ‘Erinnerung an die Marie A.’” in *Die Sinnlichkeit der Künste: Beiträge zur ästhetischen Reflexivität*, eds. Georg Bertram, Daniel Martin Feige, Frank Ruda (Zurich: Diophanes, 2012).
- Introduction---Cavell, Literary Studies, and the Human Subject: Consequences of Skepticism (with Bernard Rhie), in *Stanley Cavell and Literary Studies: Consequences of Skepticism*, eds. Richard Eldridge and Bernie Rhie (New York: Continuum, 2011), pp. 1-13.
- “Aus Lyrik über Leben lernen: Literatur, Ethik und Emotion,” in *Wissenformen und Wissensnormen des Zusammenlebens*, ed. Ottmar Ette, (Berlin: de Gruyter, 2012), pp. 76-86.
- “Rational Agency and Anxieties of Selfhood: Response to Robert Pippin,” National Humanities Center Project, “On the Human,” [http://onthehuman.org/2010/04/participants\\_and\\_spectators/](http://onthehuman.org/2010/04/participants_and_spectators/)
- “Do Poets (First and Foremost) Have Ideas?” *Pragmatisums und Hermeneutik: Beiträge zu Richard Rortys Kulturpolitik, Zeitschrift für Ästhetik und Allgemeine Kunstwissenschaft*, Sonderheft 11, eds. Matthias Buschmeier and Espen Hammer (Hamburg: Felix Meiner, 2011), pp. 141-52.
- “Criticism and the Risk of the Self: Stanley Cavell’s Modernism and Elizabeth Bishop’s,” in *Stanley Cavell: Philosophy, Literature and Criticism*, eds. James Loxley and Andrew Taylor (Manchester: Manchester University Press, 2011), pp. 92-105.
- “Hegel,” in *Aesthetics: The Key Figures*, ed. Alessandro Giovanelli (London: Continuum, 2012), pp. 75-85.
- “Hegel as a Philosopher of Modern Art,” *Proceedings of the European Society for Aesthetics 2* (2010), pp. 113–24.
- “The Work of Literary Imagination: Hegel, Rilke, and What Writers Do,” *The Journal of Literary Theory* 3, 1 (2009), pp. 1-17.
- “‘Human beings don’t know how to use these homes of theirs’: Strategies of Poetic Dramatization in *The Master Builder*,” *Ibsen Studies* 9, 1 (2009), pp. 76-94.
- “Narrative Rehearsal, Expression, and Goethe’s ‘Wandrer’s Nachtlid II’, in John Gibson and Noel Carroll, eds., *Narrative, Emotion, and Insight* (University Park, PA: Penn State University Press, 2011), pp. 118-42.
- “Philosophy In/Of/As/And Film,” *Projections: The Journal for Movies and Mind* 3, 1 (Summer 2009), pp. 109-116.
- “Introduction: Philosophy and Literature as Forms of Attention,” in *The Oxford Handbook of Philosophy and Literature*, ed. Richard Eldridge (Oxford:

- Oxford University Press, 2009), pp. 3-15.
- “Reflection on Reflection: The Subject in Modernity,” in Das neue Licht der Frühromantiker, eds. Bärbel Frischmann and Elizabeth Millán-Zaibert (Paderborn: Ferdinand Schöningh, 2008), pp. 65-70.
- “Poetic Closure, Romanticism, and Hölderlin’s Solution,” Prism(s): Essays in Romanticism 15 (2007), pp. 147-63.
- “Das Ende der Erzählung,” trans. Alex Burri and Wolfgang Huemer, in Kunst denken, eds. Wolfgang Huemer and Alex Burri (Paderborn: Mentis, 2007), pp. 1-16.
- “Dewey’s Aesthetics,” in The Cambridge Companion to Dewey, ed. Molly Cochran (Cambridge: Cambridge University Press, 2010), pp. 242-264.
- “Truth in Poetry: Particulars and Universals,” in A Companion to the Philosophy of Literature, eds. Garry Hagberg and Walter Jost, (Oxford: Blackwell, 2010), pp. 385-98.
- “Modernity and the Human Subject,” Zeitschrift für Aesthetik und Allgemeine Kunstwissenschaft 53, 1 (2008), pp. 49-59.
- “Hegel on Music,” in Hegel and the Arts, ed. Stephen Houlgate (Evanston, IL: Northwestern University Press, 2007), pp. 119-45.
- “‘To Bear the Momentarily Incomplete’: Subject Development and Expression in Hegel and Hölderlin,” Graduate Faculty Philosophy Journal: Special Issue on Expression in Eighteenth- and Nineteenth Century German Philosophy, 27, 2 (2006), pp. 141-58.
- “History vs. (Epistemological) Theory,” History and Theory 45, 3 (October 2006), pp. 448-54.
- “Finding/Founding Conviction: ‘Foreword: An Audience for Philosophy’ and Aesthetic Problems of Modern Philosophy” (in Spanish) in Encuentros Con Cavell, eds. David Pérez Chico y Moisés Barroso (Plaza y Valdees: San Rafael, Mexico: 2009), pp. 151-64.
- “Wordsworth and the Life of a Subject,” in The Meaning of “Life” in Romantic Poetry and Poetics, ed. Ross Wilson (London: Routledge, 2009), pp. 57-80.
- “From Epistemology to Aesthetics,” in German Idealism: Contemporary Perspectives, ed. Espen Hammer (London: Routledge, 2007), pp. 267-87.
- “Hegel, Schiller, and Hölderlin on Art and Life,” International Yearbook of German Idealism 4 (2006), pp. 152-78.
- “Hidden Secrets of the Self”: E. T. A. Hoffman’s Reading of Don Giovanni in The Don Giovanni Moment, eds. Lydia Goehr and Daniel Herwitz (New York: Columbia University Press, 2006), pp. 33-46.
- “Literature as Material Figuration: Benjamin, Sebald, and Human Life in Time,” Acta Philosophica Fennica 79 (2006), Visions of Value and Truth: Understanding Philosophy and Literature, ed. Floora Ruokonen (Helsinki: Finnish Academy of Sciences, 2006), pp. 13-29.
- “Hölderlin, Johann Christian Friedrich,” The Encyclopedia of Philosophy, 2d.ed. (Detroit: Macmillan Reference, 2006), Vol. 4, pp. 433-36.
- “Wittgenstein on Aspect-seeing, the Nature of Discursive Consciousness,

- and the Experience of Agency,” in Seeing Wittgenstein Anew, eds. William Day and Victor Krebs (Cambridge: Cambridge University Press, 2010), pp. 162-79.
- “Rotating the Axis of our Investigation: Wittgenstein’s Investigations and Hölderlin’s Poetology,” in The Literary Wittgenstein, eds. John Gibson and Wolfgang Huemer (London: Routledge, 2004), pp. 211-27. German translation “Unsere Betrachtung muss gedreht werden. Wittgenstein’s Untersuchungen und Hölderlin’s Poetologie,” in Wittgenstein und die Literatur, eds. John Gibson and Wolfgang Huemer (Frankfurt a. M.: Suhrkamp, 2006), pp. 309-332.
- “Aesthetics and Ethics,” Oxford Handbook of Aesthetics, ed. Jerrold Levinson (Oxford: Oxford University Press, 2003), pp. 722-32.
- “Introduction: Between Acknowledgment and Avoidance,” in Stanley Cavell, ed. Richard Eldridge (Cambridge: Cambridge University Press, 2003), pp. 1-14.
- “Cavell on American Philosophy and the Idea of America,” in Stanley Cavell, ed. Richard Eldridge (Cambridge: Cambridge University Press, 2003), pp. 172-189.
- “Cavell and Hölderlin on Human Immigrancy,” Ordinary Language Criticism: Literary Thinking After Cavell After Wittgenstein, eds. Kenneth Dauber and Walter Jost, (Evanston: Northwestern University Press, 2003), pp. 299-314.
- “Wittgenstein and the Conversation of Justice”, in The Grammar of Politics: Wittgenstein and Political Philosophy, ed. Cressida Hayes (Ithaca: Cornell University Press, 2003), pp. 117-28.
- “The Persistence of Romanticism,” Prism(s): Essays in Romanticism, 9 (2001), pp. 7-29.
- “Romance and Politics / Romance and Folly: Thomas E. Wartenberg’s Unlikely Couples,” Journal of Social Philosophy, XXXIII, 2 (Summer 2002), pp. 322-29.
- “Romantic Subjectivity in Goethe and Wittgenstein,” in Goethe and Wittgenstein: Seeing the World’s Unity in its Variety, eds. Fritz Breithaupt, Richard Raatzsch, Bettina Kremberg, Wittgenstein-Studien 5 (Frankfurt am Main: Peter Lang, 2003), pp. 127-44, and in Philosophical Romanticism, ed. Nikolas Kompridis, (Oxon: Routledge, 2006), pp. 97-112.
- “Interview,” Ethical Perspectives (Special Issue: On Autonomy) 5, 4 (1998), pp. 285-304.
- “Hölderlin’s Ethical Thinking: The ‘Processes of the Actual’ in ‘Heidelberg’ Annals of Scholarship, 13, 1&2 (1999), pp.51-65.
- “A Response to Stale R. S. Finke on Leading a Human Life,” [in Norwegian] Agora, Nr. 3-4 (1998), pp. 422-25.
- “Wittgenstein, Augustine, Mind, and Morality,” Philosophy and the Cultural Sciences, eds. Kjell S. Johannessen and Tore Nordenstam (Berlin: Hölder-Pichler-Tempsky, 1996), pp. 96-112.
- “Wittgenstein’s Interest in Augustine,” Culture and Value: Papers of the

- 18th International Wittgenstein Symposium, eds. Kjell S. Johannessen and Tore Nordenstam (Kirchberg am Wechsel: The Austrian Ludwig Wittgenstein Society, 1995), pp. 9-14.
- "Kant, Hölderlin, and the Experience of Longing," in Beyond Representation: Philosophy and Poetic Imagination (Cambridge: Cambridge University Press, 1996), pp. 175-196.
- "Introduction: From Representation to Poiesis," in Beyond Representation: Philosophy and Poetic Imagination (Cambridge: Cambridge University Press, 1996), pp. 1-33.
- "Reply to Victor Yelverton Haines [on 'How Can Tragedy Matter for Us?']," The Journal of Aesthetics and Art Criticism 53, 2 (Spring 1995), pp. 188-9.
- "Is Animism Alive and Well?" Claremont Studies in the Philosophy of Religion, 1995 Conference Volume, ed. D. Z. Phillips (New York: St. Martin's, 1996), pp. 3-25.
- "What is Called Thinking," (Peer Commentary on Herbert A. Simon's "Literary Criticism: A Cognitive Approach,"), Stanford Humanities Review: Constructions of the Mind--AI, Virtual Reality, and the Humanities, Vol. 4, No. 1, Supplement (Spring 1994), pp. 57-8.
- "Reply to Theresa M. Kelley's review of On Moral Personhood," The Wordsworth Circle, XXIV, 4 (Autumn 1993), pp. 234-5.
- "Romanticism," The Encyclopedia of Aesthetics, ed. Michael Kelly (Oxford: Oxford University Press, 1998), Vol. 4, pp. 176-79. Revised for 2<sup>nd</sup> edition, 2012, forthcoming.
- "Plights of Embodied Soul: Dramas of Sin and Salvation in Augustine and Updike," in The Augustinian Tradition, ed. Gareth B. Matthews, (Berkeley: University of California Press, 1999), pp. 361-81.
- "Some Remarks on Logical Truth: Human Nature and Romanticism," Midwest Studies in Philosophy, eds. Peter A. French, T. E. Uehling, Jr., and Howard K. Wettstein, (Notre Dame, IN: University of Notre Dame Press, 1994), pp. 220-42.
- "Internal Transcendentalism: Wordsworth and 'A New Condition of Philosophy,'" Philosophy and Literature 18, 1 (April 1994), pp. 50-71.
- "How Can Tragedy Matter for Us?" Journal of Aesthetics and Art Criticism, 52, 3 (Summer 1994), pp. 287-98.
- "Art and the Transfiguration of Social Life: Gaddis on Art and Society," (with Paul Cohen) Powerless Fictions, ed. Ricardo Miguel-Alfonso (Amsterdam: Rodolpi Press, 1996), pp. 41-51.
- "Narratives and Moral Evaluation," Journal of Value Inquiry, 27, 3-4 (December 1993), pp. 385-90.
- "How is the Kantian Moral Criticism of Literature Possible?" in Proceedings of the Norwegian Academy of Sciences and Letters--Symposium: Skjønnlitteratur og etikk, ed. Bjørn Tysdahl et al. (Oslo: Norwegian Academy of Sciences and Letters and University of Oslo, 1992), pp. 85-98.
- "Althusser and Ideological Criticism of the Arts," Explanation and Value

- in the Literary and Visual Arts, eds. Ivan Gaskell and Salim Kemal, Cambridge: Cambridge University Press, 1993), pp. 190-214.
- "Ludwig Wittgenstein," Encyclopedia of Contemporary Literary Theory, ed. Irena A. Makaryk (Toronto: University of Toronto Press, 1993), pp. 495-98.
- "'Reading for Life': Martha C. Nussbaum on Philosophy and Literature," Arion Third Series, 2.1 (Winter 1992), pp. 198-207.
- "Form," A Companion to Aesthetics, ed. David E. Cooper (Oxford: Basil Blackwell, 1992), pp. 158-162.
- "Romantic Rebirth in a Secular Age: Cavell's Aversive Exertions," The Journal of Religion 71, 3 (July 1991), pp. 410-18.
- "Critical Notice: John Kekes' Moral Tradition and Individuality," Philosophy and Literature 14, 2 (October 1990), pp. 387-94.
- "A continuing task: Cavell and the Truth of Skepticism," Bucknell Review, Special Issue: The Senses of Stanley Cavell, eds. Richard Fleming and Michael Payne, XXXII, 1 (1989), pp. 73-89.
- "Problems and Prospects of Wittgensteinian Aesthetics," Journal of Aesthetics and Art Criticism XLV, 3 (Spring 1987), pp. 251-61; Polish translation: Studia Estetyczne (Spring 1987).
- "Hypotheses, Criterial Claims, and Perspicuous Representations: Wittgenstein's 'Remarks on Frazer's The Golden Bough,'" Philosophical Investigations 10, 3 (July 1987), pp. 226-45.
- "Self-Understanding and Community in Wordsworth's Poetry," Philosophy and Literature 10, 1 and 2) October (1986), pp. 273-94.
- "Critical Notice: G. P. Baker and P. M. S. Hacker's Language, Sense and Nonsense and Scepticism, Rules and Language," Philosophical Investigations 9, 3 (July 1986), pp. 229-44.
- "The Normal and the Normative: Wittgenstein's Legacy, Kripke, and Cavell," Philosophy and Phenomenological Research XXXVI, 4 (June 1986), pp. 555-75.
- "Metaphysics and the Interpretation of Persons: Davidson on Thinking and Conceptual Schemes," Synthese 66, 3 (March 1986), pp. 477-503.
- "Form and Content: An Aesthetic Theory of Art," The British Journal of Aesthetics 25, 4 (Autumn 1985), pp. 303-16. Reprinted in The Philosophy of Art: Readings Ancient and Modern, eds. Alex Neill and Aaron Ridley (New York: McGraw-Hill, Inc., 1995), pp. 240-53.
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## Reviews

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- Red Sea-Red Square-Red Thread by Lydia Goehr, *Estetika: The European Journal of Aesthetics*, LIX/XV, no. 2 (2022): pp. 172–177  
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- The Threat of Solipsism: Wittgenstein and Cavell on Meaning, Skepticism, and Finitude by Jônadas Techio, *The Review of Metaphysics* 74, 4 (June 2021), pp. 636-38.
- Hegel's Aesthetics: The Art of Idealism by Lydia L. Moland, *Society for German Idealism and Romanticism Review*, Vol. 3, Issue 1-2 (2020), pp. 26-35.
- The Imagination in German Romanticism and Idealism, Gerad Gentry and Konstantin Pollok, eds., *Notre Dame Philosophical Reviews*,  
<https://ndpr.nd.edu/news/the-imagination-in-german-idealism-and-romanticism/>
- The History of Missed Opportunities: British Romanticism and the Emergence of the Everyday by Willam H. Galperin, *Review 19*,  
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- Ascent: Philosophy: Philosophy and Paradise Lost by Tzachi Zamir, *Iyyun: The Jerusalem Philosophical Quarterly*, 67 (January 2018), pp. 63-69
- What Philosophy Is For by Michael Hampe, *Notre Dame Philosophical Reviews*,  
<https://ndpr.nd.edu/news/what-philosophy-is-for/>
- The Rift in the Lute: Attuning Philosophy and Poetry by Maximilian de Gaynesford, *The British Journal of Aesthetics*,  
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- Aesthetic Disinterestedness: Art, Experience, and the Self by Thomas Hilgers, *Notre Dame Philosophical Reviews*, <http://ndpr.nd.edu/news/aesthetic-disinterestedness-art-experience-and-the-self/>
- The Aesthetics of Argument by Martin Warner, *Mind*, 127, 505 (January 2018), pp. 294-98.
- Irony and Idealism: Rereading, Schlegel, Hegel, and Kierkegaard by Fred Rush, *European Journal of Philosophy*, 25, 4 (December 2017), pp. 1228-31.
- Dialectic of the Ladder: Wittgenstein, the 'Tractatus' and Modernism by Ben Ware, *New Formations*, 87 (2016), pp. 155-58.
- Reckoning with the Imagination: Wittgenstein and the Aesthetics of Literary Experience, by Charles Altieri, *The Journal of Aesthetics and Art Criticism*, 74, 3 (Summer 2016), pp. 306-07
- The Philosophy of Tragedy, by Christopher Hamilton, *Notre Dame Philosophical Reviews*, <http://ndpr.nd.edu/news/67833-a-philosophy-of-tragedy/>
- Philosophy and the Novel, by Alan Goldman, *Philosophy and Literature*, 19, 32 (October 2015), pp. 564-571.

Nietzsche and *The Birth of Tragedy*, by Paul Raimond Daniels, *The Review of Metaphysics*, LXVIII, 2 (December 2014), pp. 872-74

After the Beautiful: Hegel and the Philosophy of Pictorial Modernism by Robert B. Pippin, *Mind*, Vol. 124, No. 493 (January 2015), pp. 380-84.

Kant and the Creation of Freedom: A Theological Problem by Christopher J. Insole, *Philosophical Investigations* 37, 2 (April 2014), pp. 178-82.

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The Ancient Quarrel between Philosophy and Poetry, by Raymond Barfield, *Notre Dame Philosophical Reviews*, <http://ndpr.nd.edu/news/25802-the-ancient-quarrel-between-philosophy-and-poetry/>

The Cultural Spaces of the Arts and the Infelicities of Reductionism by Joseph Margolis, *The Journal of Aesthetics and Art Criticism*, 69, 2 (Spring 2011), pp. 240-42.

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“Work on Oneself”: Wittgenstein’s Philosophical Psychology by Fergus Kerr, *The Review of Metaphysics*, LXII, 3 (March 2009), pp. 666-668.

Why Photography Matters as Art as Never Before by Michael Fried, *The National* [Abu Dhabi]: *The Review*, March 27, 2009, p. 8.

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Reasons’s Grief: An Essay on Tragedy and Value by George W. Harris, *Notre Dame Philosophical Reviews*, <http://ndpr.nd.edu/review.cfm?id=8504>

Idealism Without Absolutes, eds. Tilottama Rajan and Arkady Plotnitsky, *European Romantic Reviews*, 17, 4 (October 2006), pp. 511-20

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- Classical and Romantic German Aesthetics, ed. J. M. Bernstein, Notre Dame Philosophical Reviews  
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- Authority and Estrangement: An Essay on Self-Knowledge, by Richard Moran, Philosophical Investigations, 26, 4 (October 2003), pp. 360-68.
- The Elusiveness of the Ordinary: Studies in the Possibility of Philosophy, by Stanley Rosen, Notre Dame Philosophical Reviews,  
<http://ndpr.icaap.org/content/archives/2003/2/eldridge-rosen.html>  
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- Absolute Music and the Construction of Meaning by Daniel K. L. Chua, The Journal of Aesthetics and Art Criticism, 60, 2 (Spring 2002), pp. 200-201.
- A Theory of Art by Karol Berger, Journal of the American Musicological Society 54, 4 (Spring 2001), pp. 191-97.
- Pragmatic Liberalism and the Critique of Modernity by Gary Gutting, Philosophy and Literature 23, 3 (October 1999), pp. 445-47.
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- Poetic Justice by Martha Nussbaum, The Journal of Philosophy, XCIV, 8 (August 1997), pp. 431-34.
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- The Romantic Virtuoso by Morse Peckham, The Wordsworth Circle, XXVI, 4 (Autumn 1995), pp. 176-178.
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- In Search of the Classic by Steven Shankman, Ancient Philosophy, 16 (1996), pp. 262-66.
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- Literature and Moral Understanding by Frank Palmer, Philosophy and Literature, 18, 1 (April 1994), pp. 152-3.
- Morals and Stories by Tobin Siebers, Philosophy and Literature, 17, 2 (October 1993), pp. 377-8.

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The Company We Keep: An Ethics of Fiction by Wayne C. Booth, The Journal of Aesthetics and Art Criticism 49, 1 (Winter 1991), pp. 98-100.

Myth, Truth and Literature: Towards a True Post-Modernism by Colin Falck, Philosophy and Literature, 14, 1 (April 1990): 227-28.

The Limits of Pragmatism by C. G. Prado, Canadian Philosophical Reviews, IX, 8 (August 1989): 328-30.

Fictions, Philosophies, and the Problems of Poetics by Peter J. McCormick, Philosophy and Literature, 14, 1 (April 1990): 207-8.

Wordsworth's Revisionary Aesthetics by Theresa M. Kelley, The Journal of Aesthetics and Art Criticism 47, 3 (Summer 1989): 300.

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Painting as an Art by Richard Wollheim, Canadian Philosophical Reviews VIII, 9 (September 1988): 374-78.

Deconstruction in Context ed. Mark C. Taylor, Canadian Philosophical Reviews VIII, 1 (January 1988): 40-42.

Feeling and Reason in the Arts by David Best, Canadian Philosophical Reviews VI, 7 (September 1986): 329-32.

The Thread of Life by Richard Wollheim, The Review of Metaphysics XXXIX, 3 (March 1986): 590-92.

Beyond Objectivism and Relativism: Science, Hermeneutics, and Praxis by Richard J. Bernstein, Philosophy and Literature 8, 2 (October 1984): 292-3.

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Frege: An Introduction to His Philosophy by Gregory Currie, The Review of Metaphysics XXXVII, 3 (March 1984): 619-21.

Pursuits of Happiness: The Hollywood Comedy of Remarriage by Stanley

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After the New Criticism by Frank Lentricchia, Canadian Philosophical Reviews II, 5 (October 1982): 230-32.  
Kant and the Claims of Taste by Paul Guyer, Kant-Studien 70, 3 (1979): 346-50.

### Refereed Papers

Association for Philosophy and Literature, Symposium on Stanley Cavell's *The Senses of Walden* at 50, Banff, Alberta, Canada, May 2022  
University of Padua, "Forms of Philosophy and Languages of Art," October 2021  
Stanley Cavell: A Retrospective, Vita Salute San Raffaele University of Milan, September 2021  
Vanderbilt Association for Modern Philosophy, February 2021  
Werner Herzog and Philosophy, University of Paris VIII, November 2019  
American Society for Aesthetics, Pacific Division (Asilomar, 2018)  
German Classical Philosophy and Naturalism (Georgetown, 2017)  
German Studies Association (Denver, 2013)  
American Comparative Literature Association, Providence, RI (2012)  
German Studies Association (Milwaukee, 2012)  
Tagung: Wissensformen und Wissensnormen des Zusammenlebens: Literatur, Kultur, Geschichte, Gesellschaft, FRIAS (2010)  
European Society for Aesthetics (Udine, Italy, 2010)  
Stanley Cavell and Literary Criticism (Edinburgh, 2008)  
11th International French-German Philosophy Colloquium, Evian, France, 2005  
North American Society for the Study of Romanticism (New York, 2003)  
The American Society for Aesthetics (Miami, 2002)  
The American Society for Aesthetics (Minneapolis, 2001)  
American Conference on Romanticism (2001, Miami, OH)  
Pragmatism and Semantics 2000, Prague, Czech Republic, June 2000  
18th International Wittgenstein Symposium, Kirchberg, Austria, 1995  
International Association for Philosophy and Literature (1988, Notre Dame; 1986, Seattle; 1983, Stony Brook)  
The American Society for Aesthetics (1986, Boston; 1982, Banff)  
American Philosophical Association, Western Division (1983, Chicago)  
New Jersey Regional Philosophical Association (1985, New Brunswick)  
Modern Language Association (1984, Washington)

### Invited Papers and Comments

SUNY Binghamton, "Stanley Cavell: Philosophical, Literary & Cinematic Skepticism," October, 2022  
Southern Aesthetics Workshop, Charleston, SC, October, 2022

Middle Tennessee State University, Annual Applied Philosophy Lyceum Lecture,  
 April 2022  
 Karl Jaspers Society of North America, Vancouver (APA), 2022  
 Society for German Romanticism and Idealism, Chicago (APA), 2022  
 American Philosophical Association, Pacific Division, Vancouver (APA) 2022  
 Mississippi State University Honors College, 2021  
 University of Tennessee, Knoxville, Honors College and Scholars Program, 2020,  
 2021  
 Stanley Cavell: Skepticism and the Ordinary, Universidade Federale do Rio  
 Grande do Sul, June 2021  
 University of Ottawa, Conference: “Inheriting Cavell,” June 2021  
 Monroe Beardsley Memorial Lecture (ASA Eastern Division/Temple University)  
 April 2021  
 Swarthmore College Philosophy GeMs, March 2021  
 Dept. of English, University of Gour Banga, India, January, 2021  
 University of Tennessee, Knoxville, Haslam Scholars Program, October 2020  
 Karl Jaspers Society of North America, invited session on *Werner Herzog—  
 Filmmaker and Philosopher*, at the APA, Philadelphia, January 2020  
 Wittgenstein and Literature, Boston University, November 2019  
 Boston University, Institute for Philosophy and Religion, “Wisdom and  
 Transformation” project, October 2019  
 Wittgenstein and Culture, University of Oxford, September 2019  
 Conference on Self-Opacity, Ethics, and Agency, Yale University, April, 2019  
 NYU Deutsches Haus, “Thinking Herzog,” April 2019  
 Greater Philadelphia Philosophy Consortium/Bryn Mawr Film Institute, Three  
 Session Series on Werner Herzog Documentaries, March-April 2019  
 American Society for Aesthetics (Toronto, 2018)  
 North American Society for the Study of Romanticism (Providence, 2018)  
 Greater Philadelphia Philosophy Consortium, Book Session on *Images of  
 History* (Villanova, 2018)  
 The New School (2018)  
 The Romanticism Association, Annual Conference, Keynote Address,  
 Strasbourg, France, 2017  
 State University of New York at Binghamton, 2017  
 “Situating Lyric,” Boston University, 2017  
 “Conference: Particular, Possible, Universal: Reflections on History, Literature,  
 and Philosophy,” Boston University, 2017  
 Seton Hall University, 2017  
 Technische Universität Dresden, Philosophisches Kolloquium (2016)  
 Tulane University (2016)  
 Shakespeare Association of America (New Orleans, 2016),  
 Invited Seminar on Cavell and Shakespeare  
 American Philosophical Association, Pacific Division (San Francisco, 2016),  
 Invited Symposium, Modern German Philosophy and Poetry  
 Rutgers University, Emily Dickinson: Philosophy and Literature (2015)  
 American Society for Aesthetics (Savannah, 2015)

International Conference on Romanticism: Plenary Lecture (2015)  
 Colorado State University (2015)  
 Temple University (2015)  
 Conference: Nature and Culture in German Romanticism and Idealism, University  
 of Sydney (2014)  
 University of Sydney (2014)—departmental lecture + SHAPE seminar +  
 Works in progress session  
 Sydney Ideas (2014)  
 University of Western Australia, Institute for Advanced Studies---lecture +  
 Master class + philosophy department lecture), (2104)  
 Peter Wall Institute for Advanced Studies, University of British Columbia,  
 Vancouver: UBIAS Conference: “Scientific and Academic Knowledge”  
 (2013)  
 Freie Universität Berlin, Conference: “Selbstbezüglichkeit und sinnliche  
 Erfahrung in Kunstwerke” (2013)  
 Stockholm University, Sweden (2013)  
 Stanford University, Conference: “Narrative Self, Lyric Self, Absent Self”  
 (2103)  
 Kalamazoo College, Conference: Art, Social Justice, and Critical Theory (2013)  
 Wellesley College (2012)  
 Villanova University (2012)  
 Swarthmore College, Haidt Symposium: The Limits of Reason in Moral Thinking  
 (2012)  
 Cambridge University, Conference: “The Impact of Idealism” (2012)  
 American Society for Aesthetics, St. Louis (2012)  
 Workshop on Late Modern Philosophy, Boston University (2012)  
 Conference: The American Style in Philosophy, University College, Dublin  
 (2012)  
 Conference: The Actuality of German Idealism, Freie Universität Berlin (2012)  
 University of North Carolina, Conference on Bernard Williams’ Antiquity, (2012)  
 American Comparative Literature Association (Providence, 2012)  
 American Society for Aesthetics, Eastern Division (Philadelphia, 2012)  
 University of Washington, Seattle (2012)  
 Lüneberg University, Germany (2011)  
 Hebrew University of Jerusalem, Conference on Book IX of *Paradise Lost*  
 (December 2011)  
 Eastern Division, The American Society for Aesthetics, Philadelphia (2011)  
 University of Notre Dame, Nanovic Institute (2011)  
 Middlebury College (2011)  
 GPPC Community Lecture Series, “The Uses of Literature” (2011)  
 Swarthmore College Faculty Lecture Series (2011)  
 Bryn Mawr Film Institute/GPPC Film Series (2011)  
 American Philosophical Association, Invited Symposium on Hegel’s Aesthetics,  
 San Diego, 2011  
 Hebrew University of Jerusalem, Center for Literary Studies, January 2011  
 The American Society for Aesthetics (Victoria, BC, 2010)

Stanley Cavell and Literary Studies (Cambridge, MA, 2010)  
 Bard Music Festival, 2010 (Alban Berg)  
 American Philosophical Association, Invited Symposium on Truth in  
 Literature and Philosophy, Boston, 2010  
 Leibniz Kolleg, Tübingen, 2010  
 Tagung: Reflexivität in den Künsten. Zum Selbst- und Fremdbezug des  
 Sinnlichen in ästhetischen Medien, Freie Universität Berlin, 2010  
 FRIAS Literature Colloquium, 2010  
 FRIAS Literature Section Reading Group on Literature and Science, 2010  
 University of Parma, Workshop on Art, Ethics, and Cognition, 2010  
 British Wittgenstein Society (plenary), "Wittgenstein and Aesthetics,"  
 2010  
 North American Kant Society (Chicago, 2010)  
 University of Vermont (English Department) 2009  
 Boston University, Institute for Philosophy and Religion, 2009  
 Universität Bielefeld, Pragmatic Hermeneutics Conference, 2009  
 American Society for Aesthetics, Northampton, MA (2008)  
 Book Session on Literature, Life, and Modernity  
 (Reply to comments by Robert Pippin and David Wellbery)  
 Temple University, Center for the Study of the Humanities,  
 Ibsen Conference, 2008  
 Freiburg Research Institute in Advanced Studies (FRIAS),  
 University of Freiburg, 2008  
 Finnish Academy of Sciences and Letters, Helsinki, 2008  
 Temple University, Conference on Imagination, 2008  
 American Philosophical Association/ Society for the Philosophical  
 Study of the Visual Arts, Chicago, 2008  
 The University of Chicago (History and Forms of Lyric Group) 2008  
 University of Trondheim (Norway), 2007  
 University of Warwick (England); Conference on Philosophy and  
 Poetry, 2007  
 University of East Anglia (England), 2007  
 University of South Florida, 2007  
 Bremen International Tagung on Recent Work on Romanticism, July 2007  
 The Legacy of Romanticism, University of Trondheim, Norway, May 2007  
 Boston University Conference on Tragedy and German Philosophy,  
 March 2007  
 American Society for Aesthetics, Milwaukee (2006)  
 Greater Philadelphia Philosophy Consortium, Conference on Fiction and  
 Emotion, October 2006  
 German Society for Aesthetics, Hannover Plenary Address, 2005  
 Conference: Art and Cognition, Universität Erfurt, 2005  
 Notre Dame University, Opening of de Bartolo Performing Arts Center,  
 2005  
 Forum Kulturwissenschaften, Universität Erfurt, 2005  
 Philosophy Department, Universität Erfurt, 2005

American Philosophical Association, Eastern Division, Boston (2004)  
 SUNY-Purchase (2004)  
 University of Aberdeen (Scotland), 2004  
 Philosophical Society of Finland, Seminar on Philosophy and Literature.  
 University of Helsinki, (2004)  
 Columbia University, Faculty Seminar on Romanticism [Inaugural  
 Presentation], (2004)  
 Temple University, Society of Fellows in the Humanities, Graduate  
 Associates (2004)  
 Drexel University (2004)  
 29<sup>th</sup> Annual Conference on Literature and Film, Florida State University  
 (2004)  
 University of South Carolina (2003)  
 The New School for Social Research (2003)  
 Columbia University, Teachers' College (2003)  
 American Society for Aesthetics, Eastern Division (Philadelphia, 2003)  
 University of Chicago (Social Thought), 2003  
 University of California, Berkeley (Rhetoric), 2002  
 University of Notre Dame, 2002  
 University of Pennsylvania, Workshop on Political Theory, 2002  
 Northwestern University, 2001  
 American Philosophical Association, Pacific Division, 2001  
 (session on Robert P.ippin's Henry James and Modern Moral Life)  
 American Conference on Romanticism, plenary lecturer, 2000 (Park City, UT)  
 The American Society for Aesthetics (Reno, 2000)  
 Colloquium on Goethe and Wittgenstein, Centre for Advanced  
 Studies, University of Leipzig, June 2000  
 Society for the Philosophic Study of the Contemporary Visual Arts  
 (APA Eastern Division group meeting, 1999)  
 Temple University, 1999  
 American Philosophical Association (Berkeley, CA 1999--session on  
Leading a Human Life)  
 Virginia Polytechnic Institute Conference on Wittgenstein and Biography,  
 (Blacksburg, VA, 1999)  
 Reed College, 1999  
 University of Leipzig, 1999  
 Katholieke Universiteit (Leuven, Belgium, 1998)  
 American Musicological Society Middle States Division (Swarthmore, 1998)  
 American Society for Eighteenth Century Studies (Notre Dame, 1998)  
 Catholic University of America, 1997  
 Tri-College Cognitive Science Symposium, November 1996  
 ("Fodor's Cognitivism and Some Wittgensteinian Criticisms")  
 The American Society for Aesthetics (Santa Fe, 1997) (Montreal, 1996)  
 University of Toledo, 1995  
 California State University--Los Angeles 1994  
 Norwegian Academy of Humanities and Sciences, Symposium on Ethics and

Literature, 1992  
 Philosophy of Science Seminar, University of Oslo, 1992  
 Comparative Literature Seminar, University of Oslo, 1992  
 Trinity University (1992), Buffalo State University (1992),  
 Middlebury College (1992)  
 The American Society for Aesthetics (Portland, 1991)  
 East Anglia Philosophy Triangle (University of Cambridge), May 1991  
 University of Sussex (February 1991)  
 The American Society for Aesthetics (October 1990, Austin)  
 Canadian Council of Learned Societies / Canadian Society for Aesthetics  
 (1989, Quebec City)  
 The American Society for Aesthetics (1989, New York) (1988, Vancouver)  
 NEH International Symposium--Romantic Revolutions (1988, Bloomington, IN)  
 American Philosophical Association, Western Division (1984, Cincinnati)  
 Loyola College, Baltimore (1990), La Salle College (1989), Kalamazoo  
 College (1988), University of Minnesota Law School (1987),  
 Bucknell University (1986), Albright College (1986), University  
 of Maryland--Baltimore County (1983), Fullerton Club (1982)

### Memberships

American Philosophical Association  
 American Society for Aesthetics

### Professional Activities

External Dissertation Examiner, David Collins, McGill University, 2021  
 Israeli Science Foundation, Project Reviewer, 2021  
 External Dissertation Examiner, Daniela Szwertzarf, Federal University of  
 Bahia, Brazil 2020  
 External Reader, Ph.D. dissertation, James Kent, Monash University  
 Philosophy on Film Series: Werner Herzog—Exploring Selfhood, Bryn Mawr  
 Film Institute and Greater Philadelphia Philosophy Consortium, March-  
 April 2019  
 External Reader, Ph. D. dissertation, José Fernandez, Temple University  
 External Reader, Ph.D. dissertation, Zachary Calhoun, Tulane University  
 Project proposal reviewer, Netherlands Organization for Scientific Research,  
 Council for the Humanities and Social Sciences, 2017  
 Editor in Chief Search Committee, *Estetika: The Central European Journal of  
 Philosophy*  
 Conference Co-Organizer (with Robert Chodat), “Particular, Possible, Universal:  
 Reflections on Literature, History, and Philosophy,” Boston University

(2017)  
 External Reviewer, Swiss National Science Foundation, 2016  
 Proposal Reviewer, Sawyer Humanities Seminars, Mellon Foundation (2015, 2016-19)  
 External Department Review, Colorado College (2015)  
 External Department Review, Bard College (2015)  
 Creative Artists Residency: Sensuous Thinking and the Artistic Process, Andrew W. Mellon Foundation Grant, 2015  
 Editorial Board, *Philosophy and Literature*, 2014-present  
 Program Committee, The American Society for Aesthetics (San Antonio, 2014)  
 External Department Review, Philosophy, SUNY Purchase College (2014)  
 External Departmental Review, Liberal Arts, The University of the Arts (2013)  
 Advisory Board: *Conversations: A Journal of Cavell Studies*  
 Agence Nationale de la Recherche [France], Project Reviewer, 2013  
 External Departmental Review, Williams College, 2013  
 External Dissertation Reader, Avram-Gurland Blaker, Temple University, 2012  
 Research Fellowship Review, Netherlands Organization for Scientific Research, Council for the Humanities 2012  
 DAAD Research Grant reviewer, 2012, 2017  
 External Departmental Review, Comparative Humanities Program, Bucknell University, September 2011  
 NEH Fellowships Panelist, July 2011  
 Research Fellowship Review, Irish Research Council for the Humanities and Social Sciences (2011)  
 Research Fellowship Review, Research Foundation of Flanders (2011)  
 External Dissertation Advisor, Jason Miller, University of Notre Dame, 2011  
 Conference Co-Organizer (with Bernard Rhie), Stanley Cavell and Literary Studies, Cambridge, MA, October 2010  
 Research Funding Proposal Review, State of Israel, 2010  
 American Society for Aesthetics, Monograph Prize Committee, 2010  
 External Dissertation Examiner, Adam Gonya, University of Leuven  
 Peer Reviewer, Government of Ireland Postdoctoral Fellowships in the Humanities and Social Sciences  
 Editorial Board, *New Directions in German Studies*, Continuum Publishing Group  
 Fellowship Proposal Reviewer, DAAD (German Academic Exchange Service), 2009, 2012)  
 Program Committee, American Society for Aesthetics (Denver, 2009)  
 External Departmental Review [chair], Rhodes College (2009)  
 External Reviewer, philosophy departments of the universities of the State of Israel, 2009  
 External Project Reviewer, Finnish Academy of Arts and Sciences, (July 2008)  
 External Departmental Review, University of Richmond, Feb. 2008  
 Advisory Board, *The Nordic Journal of Aesthetics*  
 External Dissertation Examiner (First Opponent), Dagfinn Dybvig,

University of Trondheim (Norway), August 2007  
 President, Greater Philosophy Philosophy Consortium, 2007-08,  
 2008-09  
 External Departmental Review, Muhlenberg College, April 2007  
 External Departmental Review, Washington and Lee University,  
 October 2007  
 External Dissertation Examiner, Brian Soucek, Columbia University, 2005  
 Advisory Board, International Conference on Romanticism (2005-08)  
 NEH External Project Reviewer (2004)  
 Board Member, GPPC, 1997-present  
 Advisory Committee on Aesthetics to the APA Eastern Division Program  
 Committee 2003-06  
 Editorial Board, Prisms (Journal of the Intl. Conf. on Romanticism)  
 Visiting Committee, Philosophy Department, Middlebury College  
 April 2000  
 Participant, Workshop: "Autonomy and Formalism in Art and Law,"  
 Columbia University, Oct. 1-2, 1998  
 Program Chair, The American Society for Aesthetics, 1998 Annual  
 Meeting, Bloomington, IN  
 Participant, Greater Philadelphia Philosophy Consortium Seminars:  
 John McDowell and Robert Brandom on Mind and World and Making  
 It Explicit, Summer 1996  
 Proposal Reviewer, Stanford Humanities Center, 1994-present  
 Greater Philadelphia Philosophy Consortium, Program Co-chair, 1993-4  
 External Promotion and Tenure Referee: Binghamton University (2022), Bilkent  
 University, Turkey (2021),  
 Boston University (2021), Lafayette College (2021), The New  
 School (2019), Colorado College (2018), Johns Hopkins  
 University (2018), Monash University, Australia (2018), Bilkent  
 University, Turkey (2018), University of California, Santa Barbara  
 (2017), Temple University (2016), Texas Tech  
 University (2016), Pomona College (2015), University of Notre Dame  
 (2015), Auburn University (2011), University of Tel Aviv (2011),  
 Fordham University (2010), University of New Mexico (2010), Boston  
 University [English] (2009), University of Oregon, [German] (2009),  
 Hebrew University of Jerusalem [English] (2008), University of North  
 Carolina Charlotte (2007), University of Notre Dame (2005), University  
 of Essex (2004), Barnard College (2004), Catholic University of America  
 (2004), The New School for Social Research (2003), Colgate University  
 (2002), Lehigh University (2001), Reed College (2001), Wesleyan  
 University (2001), Bowling Green State University (2000), University of  
 Notre Dame (1998), University of California, Berkeley (1995, 1996),  
 Emory University (1993), The University of Chicago (1992), Albright  
 College (1988)  
 Editorial Board, Philosophy and Literature, 1992-1996, 2014-present  
 Trustee: The American Society for Aesthetics, 1990-93

Referee: The University of Chicago Press, Harvard University Press, Oxford University Press, Cambridge University Press, University of Michigan Press, Cornell University Press, SUNY Press, Temple University Press, Stanford University Press, *The Journal of Aesthetics and Art Criticism*, *Journal of the History of Philosophy*, *Arion*, *Philosophy and Literature*, Westview Press, *Mosaic*, *Ethics*, *Journal of the American Musicological Society*, *Hypatia*, *Journal for the Theory of Social Behavior*, Basil Blackwell Publishers, *Inquiry*, *The Journal of Aesthetic Education*, Columbia University Press, The Catholic University of America Press, *Behavior and Philosophy*, *Journal for Philosophical Research*, Princeton University Press, *The Journal of Music and Meaning*, *The Journal of the History of Ideas*, *The European Journal of Philosophy*, *The British Journal of Aesthetics*, *The Review of Politics*, Routledge, *Journal of the History of Analytical Philosophy*, Palgrave-Macmillan, Continuum Press, *The Journal of Philosophical Research*, *Estetika: The Central European Journal of Aesthetics*, *Memoria di Shakespeare: A Journal of Shakespearean Studies*, *European Romantic Review*, *film-philosophy*, *Nordic Wittgenstein Review*, *Constellations*, *British Journal for the History of Philosophy*, *New Literary History*, *History of Philosophy Quarterly*, Internet Encyclopedia of Philosophy, *D. H. Lawrence Review*, *Religion and Literature*, Bloomsbury Press, *Social Theory and Practice*, *NECSUS European Journal of Media Studies*, *Philosophia*, *Epoché*, *European Journal of Philosophy*, *Archiv für Geschichte der Philosophie*, *Philosophical Quarterly*

Participant, GPPC Workshop on Interpretation and the Human Sciences, Summer 1992

Program Committee: American Society for Aesthetics (1983, Penn State), (1989, New York), (1991, Portland); Eastern Division--American Society for Aesthetics (1989, Philadelphia)

Session Chair: The American Society for Aesthetics (1985, 1984, 1983, 2005); American Philosophical Association, Eastern Division (1984, 2005); The Hegel Society (1984); International Association for Philosophy and Literature (1989); 8th International Kant Congress (1995); American Society for Aesthetics, Eastern Division (2015)

Session Organizer, International Association for Philosophy and Literature (Berkeley, 1992)

Working Group Coordinator, Greater Philadelphia Philosophy Consortium, 1983-9

Advisor, NEH Young Scholars Program, Grant to Joanne Wood (1984)

Initiator and Co-Instructor, Tri-College Interdisciplinary Course on Theories of the Self in Romantic Literature and Philosophy, under a Ford Foundation grant to Bryn Mawr College

Participant, NEH-Council for Philosophical Studies Workshop on Continental and Analytic Perspectives on Intentionality, (1982, Columbus, OH)

## Service

Comparative Literature Committee, 2016-17, 2017-18, Coordinator 2018-19  
Associate Dean Search Committee, 2016-17  
Humanities Librarian Search Committee, 2015  
Chair, Interpretation Theory, 2015-16  
Committee on Fellowships and Prizes, 2014-15, 2015-16, 2016-17  
Committee on Academic Requirements, 2014-15  
Middle States Periodic Review Report (PRR) Steering Committee, 2012-13  
Chair, Interdisciplinary Programs, 2011-12, 2012-13  
Curriculum Committee, 2011-12, 2012-13  
Advisory Council to the Dean of Admissions, 2011-12  
Library Committee, 2011-12, 2102-13  
Chair: Interpretation Theory, 2008-09, 2011-12, 2012-13  
Research Ethics, 2005-06; Chair, 2006-07  
Social Responsibility Committee of the Board of Managers, Fall 2004, 2005-06  
Committee on Promotion and Tenure, 1996-7, 1997-8, 2002-03, 2003-04,  
2006-07, 2007-08  
Cognitive Science Committee 2003-04, Fall 2004, 2005-06  
Faculty-Staff Benefits Committee, 2000-01  
Phi Beta Kappa Committee, 1984, 1989, 1996, 1997-8, 1999-2001 (Vice-  
President), Secretary/Treasurer 2002-03, President 2003-04  
Judiciary Committee (alternate) 1999-2000  
Ad-hoc Registration Committee, 1995-6, 1996-7  
Faculty Lecture, "Philosophy and Poiesis," 1995  
German Studies Committee, 1994-5, 1995-6, 1996-7, 1997-8, 1998-9, 1999-  
2000, 2000-01. 2001-02, 2002-03, 2003-04, Fall 2004, 2005-06  
Linguistics Committee, 1994-5, 1995-6, 1996-7, 1997-8, 1998-9, 1999-  
2000, 2000-01  
Interpretation Theory Committee, 2005-06, Fall 2004, 2003-04, 2000-03,  
1995-6, 1994-5, 1992-93 (Chair)  
Honorary Degrees Committee, 1992-3  
Freshman Panel: Values at Swarthmore: "Values in the Curriculum," 1992  
Humanities Division Chair, 1991-2  
Luce Scholarship Committee, 1990  
Discussion Leader, Freshman Discussions of Hope and History, 1990  
Coordinator, Mellon Minority Undergraduate Fellowships, 1988-9  
Discussion Leader, Freshman Discussions of The Battle for Human  
Nature, 1989  
Faculty-Staff Benefits Committee, 1986-7, 1987-8, 1988-9  
Admissions Committee, 1986-7, 1987-8, 1988-9  
Committee on Academic Requirements, 1983-4, 1984-5

Committee on Fellowships and Prizes 1983-4, 1984-5  
Child Care Subcommittee of Equal Opportunity Advisory Committee, 1985-7  
Faculty Seminar on Central America, 1983-9