

THREE GHANAIAN AIRS

For Viola and Piano

NO. 3

DAGARTI WORK SONG

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mp

The musical score is divided into three systems, each with a Viola part and a Piano part. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 1-5) features a Viola line starting with a half note G4, followed by quarter notes A4, B4, and C5, and a Piano accompaniment of eighth notes. The second system (measures 6-11) includes a Viola line with a triplet of eighth notes (G4, A4, B4) and a Piano line with a triplet of eighth notes (G4, A4, B4). The third system (measures 12-15) shows a Viola line with a triplet of eighth notes (G4, A4, B4) and a Piano line with a triplet of eighth notes (G4, A4, B4). Dynamics include *mp*, *p*, *mf*, and *dolce*. Performance markings include accents (^) and a *Ped.* marking at the end.

18

Vla.

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* *

24

Vla.

Pno.

^ dolce

30

Vla.

Pno.

3 3

36

Vla.

Pno.

42

Vla.

Pno.

48

Vla.

Pno.

53 *pizzicato*

Vla.

Pno.

3 3 3 3

58 *arco*

Vla.

Pno.

58

64

Vla.

Pno.

legato

64

legato

70

Vla.

Pno.

marcato

76

Vla.

Pno.