

# David H. Keller Collection

## Rare Book Room, Swarthmore College Library

### Background

David H. Keller was born in Philadelphia in 1880

Although Keller's name is not as well known as those of many of his pulp-writing colleagues (such as Ray Bradbury, Philip K. Dick, Robert Bloch, and a host of other science fiction luminaries), he was, in his day, a major figure in the world of speculative fiction. Indeed, Hugo Gernsback, the electrical-engineer-turned-publisher of such magazines as Amazing Stories and Science Wonder Stories, was so impressed by Keller's contributions to his publications that he coined the term "Kelleryarns" to describe stories that attained the sort of psychological depth and insight that were the hallmarks of Keller's tales. Keller is sometimes credited with pushing science fiction in a new direction, one that championed interiority and emotion over mere gadgetry and predictions.

### Scope and content

The Keller Collection is organized in eight series:

1. Contributions to pulp magazines—science fiction, fantasy, other fiction
2. Contributions to pulp magazines—health and hygiene
3. Early works, tear sheets, and wartime nonfiction
4. Special editions and illustrations
5. Fanzines, reviews and references, bibliographies, and artifacts of fandom
6. Correspondence
7. Manuscripts and typescripts
8. Family heirlooms and miscellany

**Series 1** contains most of the pulp magazines in which Keller's stories appeared from the late 1920s through the early 1960s. There are approximately 160 issues of 35 different titles, primarily science-fiction- or fantasy-themed.

**Series 2** consists of Keller's contributions, both as a writer and as an editor, to health- and hygiene-related pulp magazines. This series contains 30 issues of 7 different titles.

**Series 3** is divided into three parts: Keller's early works (late 1890s through early 1900s), a selection of tear sheets (stories that were published and removed from their magazines), and Keller's wartime nonfiction (the newsletter from his medical battalion during World War II).

**Series 4** contains special editions of Keller's fiction as well as artists' illustrations of his work that appeared in various pulp magazines.

**Series 5** relates to science fiction fandom. The first segment of this series contains fanzines and trade zines, informal publications by fans and for fans, published from the 1930s through the 1960s in the United States, Britain, and Canada. Keller often contributed stories, articles, or letters to these zines. The second segment consists of reviews of Keller's work and references to the man and his oeuvre in a variety of sources. The third segment features bibliographies from various stages in Keller's career. The fourth segment, termed "artifacts of fandom," includes items that capture the essence of fan culture, from an advertisement for a convention to a who's-who of science fiction fans.

**Series 6** consists of correspondence between Keller, his editors, his fans, and his friends. This series includes over 120 letters exchanged by Keller and August Derleth (co-founder, with Donald Wandrei, of the Arkham House press) between 1947 and 1949.

**Series 7's** manuscripts and typescripts span the length of Keller's writing career and include published and unpublished works in bound and loose formats.

**Series 8** contains Keller family heirlooms and a few items that defied or didn't bear enough detail for categorization.

In addition to these series, there are also two parts of the collection that have been cataloged and separated: a small selection of pulp magazines, and Keller's published novels.

## **Administrative information**

**Accession information:** Donated by the Keller family (?) in the 1980s.

**Provenance:** The collection was held in the Closed Stacks of McCabe Library until May 2005, when it was transferred to the Rare Book Room.

**Processing information:** A preliminary inventory was taken at the time of the collection's accession (?); it was processed more fully and accompanied by a finding aid in July 2005.

## **Additional descriptive information**

**Separated material:**

## **Added entries**

## **Inventory**

**Note:** When possible, the use of a penname by Keller has been recorded; frequently-used names include Henry Cecil, Cecilia Henry, Jacobus Hubelaire (or Jacob Hubler), Monk (or Matthew) Smith, and Amy Worth (primarily in 10 Story Magazine). In some publications, if Keller published under a pseudonym, a checkmark or arrow appears in the table of contents alongside his contribution.

**Series 1: Contributions to pulp magazines—science fiction, fantasy, other fiction**

<u>Air Wonder Stories</u>	Box 1
1929: July	
<u>Amazing Detective Tales</u>	Box 1
1930: June, September	
<u>Amazing Stories</u>	Box 1
1926: April	
1928: February, April, June, September, November	
1929: March, July, August	
1930: January, February, May	
1931: April, May, September	
1932: June, December	
1933: July, October	
1934: January, August	
1935: February, May	
1937: August, October	
1956: April	Box 2
1961: January (x2), April	
1966: August, December	
1967: April	
1968: June	
<u>Amazing Stories Quarterly</u>	Box 2
1928: Fall	
1929: Summer, Fall	
1930: Spring, Fall	
1930/31: Winter	
1931: Summer	
1933: Winter	
<u>Avon Fantasy Reader</u>	Box 2
n.d.: no. 2 (x2)	
1948: no. 6	
1950: no. 14	
<u>Cosmic Stories</u>	Box 2
1941: July	
<u>Fantastic Stories</u>	Box 2
1965: September	
1966: September	
1967: September	
<u>Fantastic Story Magazine</u>	Box 2
1951: Summer	
<u>Future Combined with Science Fiction</u>	Box 2
1942: February	

<u>Future Science Fiction</u>	Box 3
1958: April	
1959: February	
<u>Galaxy Magazine</u>	Box 3
1958: November	
<u>Magazine of Horror</u>	Box 3
1968: September (x2), November	
1969: March, May (x3), July (x2), September	
<u>Marvel Science Stories</u>	
1938: November	
<u>Marvel Tales</u>	Box 3
1934: May (x2), Winter	
<u>Narraciones Terroríficas</u>	Box 3
1942: vol. 35	
1944: vol. 42	
<u>Oriental Stories</u>	Box 3
1932: Summer	
<u>Other Worlds Science Stories</u>	Box 3
1951: March	
<u>Paris Nights</u>	Box 3
1929: December	
<u>Les Primaires</u>	Box 3
1937: July, August	
1938: June	
1939: May-June	
<u>Saturday Review</u>	Box 3
1955: November 12	
<u>Science Fiction Adventure Classics</u>	Box 3
1969: Fall	
<u>Science Fiction Classics</u>	Box 3
1967: Fall, Winter	
<u>Science Fiction Quarterly</u>	Box 3
1942: Winter (x2)	
n.d.: no. 15	
<u>Science Wonder Stories</u>	Box 3
1929: June, July, September, October, November, December	
1930: January, April, May	Box 4
<u>Scientific Detective Monthly</u>	Box 4
1930: February	
<u>Startling Mystery Stories</u>	Box 4
1968/69: Winter	
<u>Startling Stories</u>	Box 4
1941: May	
<u>Stirring Science Stories</u>	Box 4
1941: February, April, May	
<u>Strange Stories</u>	Box 4
1939: June	
<u>Tales of Wonder</u>	Box 4
n.d.: no. 2	
1938: Autumn	
1939: Summer	

<u>10 Story Book</u> (as Amy Worth)	Box 4
1929: November	
1930: January, September, October	
1931: January (x2), September, October	
1932: January, September	
1933: September/October, December	
1934: March	
<u>10-Story Detective</u>	Box 4
1947: October (x2)	
<u>Thrilling Wonder Stories</u>	Box 4
1950: August	
<u>Uncanny Stories</u>	Box 4
1941: April	
<u>Weird Tales</u>	Box 4
1928: July, September	
1929: January, April, October, November, December	
1930: April, October	
1931: June-July	Box 5
1932: March, May	
1934: January, February, March	
1937: October, n.d. (October)	
1938: January, July	
1939: December	
1941: January	
1942: March, September, November	
1943: January	
<u>Wonder Stories</u>	Box 5
1931: August	
1934: March, June, September	
1935: January	
<u>Wonder Story Annual</u>	Box 5
1952	

**Series 2: Contributions to pulp magazines—health and hygiene**

<u>Facts of Life</u>	Box 5
1937: January, February, March, April, June, August, September, October, November	
1938: January, February, March, April, May, June, October, November	
1939: January	
<u>Health Digest</u>	Box 5
1936: June	
<u>The Modern Psychologist</u>	Box 5
1935: October	
<u>Psychology</u>	Box 5
1932: February	
<u>Sexology</u>	Box 5
1956: June	

<u>Successful Living</u>	Box 5
1934: May	
<u>Your Body</u>	Box 6
1928: October	
1929: January, April, June	
1930: Spring	
1937: November	
1938: October, December-January	

### Series 3: Early works, tear sheets, and wartime nonfiction

Early works, arranged chronologically	Box 6
“Aunt Martha” (as Monk Smith) n.d. (1895)	
“A Phenomenon of the Stars” <u>The Mirror</u> , February 1897	
“Judge Not” <u>The Red and Blue</u> (University of Pennsylvania), November 1899 + poem: “In the Night”	
“The Silent One” <u>The Red and Blue</u> , November 1900	
“A University Story” (as Henry Cecil) <u>Presbyterian Journal</u> (University of Pennsylvania), December 1901	
“The Birth of a Soul” (as Henry Cecil) <u>The White Owl</u> , January 1902	
“A Three Linked Tale” (as Matthew Smith) <u>The White Owl</u> , March 1902	
“The Winning of the Bride” (as Henry Cecil) <u>The White Owl</u> , March 1902 + poems: “Unto Everlasting,” “L’Envoi,” “A Melody”	
“The Great American Pie House” (as Cecilia Henry) <u>The White Owl</u> , April 1902	
“Mother Newhouse” (as Henry Cecil) <u>The White Owl</u> , May 1902 + poem: “A Mother’s Song”	
“The Greatness of Duval” <u>Ursinus Weekly</u> , October 1902	
Tear sheets, arranged chronologically	Box 6
“Dragon’s Blood” <u>Fanews</u> , 1929	
“Creation Unforgivable” <u>Weird Tales</u> , April 1930	
“The Pent House” <u>Amazing Stories</u> , February 1932	
“The Thing in the Cellar” <u>Kensington News and West London Times</u> , April 10, 1936 (x2)	
“Helen of Troy”	

	<u>Loki</u> , 1948	
Tear sheets		Box 6
	“The Golden Bough”	
	<u>Marvel Tales</u> , 1935	
	“Dust in the House”	
	<u>Weird Tales</u> , July 1938	
	“The Tailed Man of Cornwall”	
	<u>Weird Tales</u> , November 1929	
	“The Thirty and One”	
	<u>Marvel Science Stories</u> , November 1938	
	“The Bridle”	
	<u>Weird Tales</u> , September 1942	
	“The Conquerors”	
	<u>Science Wonder Stories</u> , December 1929	
Wartime nonfiction		Box 6
	<u>The Med-Lee: News Digest of the 9th Medical Battalion</u>	
	1941: November 12, November 19, November 26, December 10	

#### **Series 4: Special editions and illustrations**

Special edition: “Figment of a Dream”		Box 6
	Baltimore: Anthem, 1962 (x2)	
Special edition: “The Final War”		Box 6
	Portland, OR: Perri Press, 1949	
Special edition: “The Garden of Fear” (Robert E. Howard)		Box 6
	Los Angeles: Crawford, 1945	
	--includes “The Golden Bough”	
Special edition: “The White Sybil” (C.A. Smith)/		Box 6
	“Men of Avalon” (DHK)	
	Everett, PA: Fantasy Publications, n.d.	
Special edition: “The Television Detective”		Box 6
	1938 (x2)	
Special edition: “The Thing in the Cellar”		Box 6
	Millheim, PA: Bizarre Series, n.d. (1940?) (x2)	
Special edition: “The Thought Projector”		Box 6
	NY: Stellar, 1929	
Special edition: “Waters of Lethe”		Box 6
	Great Barrington, MA: Kirby, 1937	
Special edition: “Wolf Hollow Bubbles”		Box 6
	NY: ARRA, n.d. (x2)	
Illustration: “The Bride Well”		Box 6
Illustration: “Creation Unforgivable”		Box 6
Illustrations: <u>The Devil and the Doctor</u> illustrations		Box 6
Illustrations: “Figment of a Dream”		Box 6
Illustration: “Heredity”		Box 6
Illustrations: By Roy Hunt		Box 6

**Series 5: Fanzines, reviews and references, bibliographies, and artifacts of fandom**

- Fanzines: A – Cam Box 6  
Alien Culture  
1949: January, July  
British Scientifiction Fantasy Review  
1938: March  
Camber  
1962: no. 13 (x2)
- Fanzines: Can – D Box 6  
Canadian Fandom  
1948: February (x2), May  
Chronoscope  
1948: Autumn  
Cosmic Tales  
1939: Summer (x2)  
Destiny  
1953: Spring
- Fanzines: F – Fano Box 6  
Fan Artisan  
1948: May  
Fan Warp  
1953 (?): vol. 1, no. 1  
Fanciful Tales of Time and Space  
1936: Fall  
Fanomena  
1947: September  
1948: March
- Fanzines: Fans – Fantasy C Box 6  
The Fanscient  
1948: Winter (x2), Fall (x3)  
1949: Fall  
Fantasy Commentator  
1947: Spring  
1948: Winter, Summer (x2)  
1948/49: Winter  
1949: Spring  
1951/52: Winter
- Fanzines: Fantasy F – Fantasy T Box 6  
The Fantasy Fan  
1934: July  
Fantasy Magazine  
1934: April  
Fantasy Review  
1947/48: December-January  
1948: June-July  
Fantasy Times  
1945: December (x2)  
1947: August, September, November



1948: April (x2), May (x2), June  
 1950: February 2  
 1954: June  
 Fanzines: Fanz – Gh Box 6  
     The Fanzine from Kentucky  
         n.d.: April, no. 3  
     The Futurian  
         1939: January  
     The Galleon  
         1935: September-October (x2)  
     Ghuvna  
         n.d.: vol. 1, no. 2  
 Fanzines: Go – Gro Box 6  
     The Gorgon Fantasy Features  
         1948: January (x2)  
     Grotesque  
         1952: December  
 Fanzines: H – If Box 6  
     Helios  
         1937: October-November  
     HKLPLOD  
         1962: June (x3)  
         n.d.: no. 3  
     If!  
         1948: June, October (x2)  
         1949: January  
 Fanzines: Im – In Box 7  
     The Imaginative Collector/Dawn  
         1951: May  
     Indiana Fantasy  
         1951/52: Winter  
     International Observer of Science and Science Fiction  
         1935: November  
         1937: January  
 Fanzines: It – K Box 7  
     IT  
         1951: May (x2), August  
     Jabberwocky  
         1948: Fall (x2)  
     Kalki  
         1966: July  
         n.d. (1968): vol. 11, no.2  
     The Kay-Mar Trader  
         n.d.: June-July, vol. 2, no. 4  
     Kotan  
         1948: September  
 Fanzines: L – Ma Box 7  
     Leer  
         1949: August  
     Light  
         1949: January

Loki  
 1948: Spring, Summer  
The Lovecraft Collector  
 1949: October  
Macabre  
 1948: June  
Masque  
 n.d.: vol. 2, no. 1  
 Fanzines: Mi – Mu Box 7  
Mirage  
 1961: vol. 1, no. 3  
 1963/64: Winter (x2)  
The Moon Puddle  
 1948: June (x2)  
The Mutant  
 1949: September  
 Fanzines: N Box 7  
 The National Fantasy Fan  
 1948: February, June, August  
 Nekromantikon  
 1950: Summer  
 The New Futurian  
 1954: Summer, Autumn  
 NFFF Trader  
 n.d.  
 Fanzines: O Box 7  
Obelisk  
 1961 (x3)  
Operation Fantast  
 1950: March, June (x2)  
 1951: Autumn  
Other Worlds  
 1948: February  
 Fanzines: P – Pe Box 7  
Paradox  
 n.d.: #3 (x4)  
 1965: July, December (x3)  
Peon  
 1948: October (x2), December  
 Fanzines: Po – Science Fa Box 7  
Portals  
 1957: November  
Primal  
 1948: Autumn  
PSFS News  
 1945: July  
Science, Fantasy and Science Fiction  
 1949: January (x3), April  
Science-Fantasy Correspondent  
 1936: November-December  
 Fanzines: Science Fi – Scienti-S Box 7

- Science Fiction  
n.d.: vol. 1, no. 4
- Science Fiction Digest  
1933: February, March, July
- Science-Fiction Times  
1960: October
- Scientifantasy  
1949: Winter
- Scientifiction Stories  
1954: June
- Scienti-Snaps  
1940: April, Summer
- Fanzines: Scienti-T – Sk Box 7
- Scienti-Tales  
1939: January
- Shangri-La  
1948: May-June, July-August
- Si-Fan  
1960: December (x2)
- Sky Hook  
1952/53: Winter (x2)
- Fanzines: Sp – T Box 7
- Spacehound's Gazette  
1948: Summer (x2)
- Spacewarp  
1950: January
- Spearhead  
1948: August  
1950: Summer (x3)
- Triton  
n.d.: no. 2 (x2)
- Fanzines: U – V Box 7
- Utopian  
1952: June
- Variant  
1947: May, September
- The Vortex  
1947: no. 2 (x2)
- Reviews Box 7
- The Homunculus  
Super Science, March 1950
- The Homunculus  
Thrilling Wonder Stories, April 1950
- The Lady Decides  
Preview by Sam Moskowitz, n.d.
- Life Everlasting  
Blurbs from multiple sources, n.d.
- Life Everlasting  
Willard Hallam Bonner, n.d.
- Life Everlasting  
Max Herzberg, Newark Sunday News,

- April 25, 1948 (x2)
- Life Everlasting
- The Daily Record (Stroudsburg, PA), June 4, 1948
- “Solitary Hunters” and “The Abyss”
- “Is Keller Bugs? Or, the Fate in the Abyss”
- Weaver Wright, n.d.
- “Solitary Hunters” and “The Abyss”
- Philip Gray, Fantasy Commentator, n.d.
- “Solitary Hunters” and “The Abyss”
- Daily Record (Stroudsburg, PA), January 5, 1949
- Reviews: By Cynthia Carey and “Kellerfan” (possibly Celia Keller?) Box 7
- “A Brief Review of Keller’s ‘Beautiful’ Works”
- n.d.
- “‘The Solitary Hunters’ and ‘The Abyss’”
- Unsigned but in original “Cynthia Carey” file, n.d.
- Response to poem “Keller Can’t Write”
- Signed “Kellerfan,” n.d.
- Response to Charles Peter Brady’s review of Life Everlasting
- n.d.
- Letter to editor of Amazing Stories
- n.d. (x2)
- “In Defense of Dr. David H. Keller”
- Fanews Magazine, n.d.
- contains text of the letter to the editor of Amazing Stories
- Letter to editor of Startling Stories
- November 22, 1947
- Review: “The Things in the Keller Collection” Box 7
- Harry Warner, Jr., from Horizons, n.d.
- Reviews: Keller mentioned in letters and editorials in Weird Tales Box 7
- n.d. (1930s)
- Review: Article about Keller in the Sunmont Bee Box 7
- August 17, 1937
- Reference: Keller quoted in “Castrate All Pedophilacs for Protection Box 7
- of Children,” The Confidant, September-October 1937
- handwritten note in margin: “Tawdry but...”
- Reviews: Prime Press announcement Box 7
- New editions of DHK’s The Eternal Conflict and
- The Lady Decides, n.d. (1949?)
- + drafts
- Bibliographies Box 7
- “David H. Keller, M.D., Lieut. Col., U.S.A., Ret.”
- From Life Everlasting (1947) (x6)
- 4 handwritten and typed pages—includes contributions
- to fanzines and appears to continue the Life Everlasting
- bibliography (1950s)
- “Keller, David H. (1880-)”
- 6 pages, compiled by A.W.L. (?), 4 September 1960
- “A checklist of the non-professional writings of David H. Keller,
- M.D.” Compiled by Bruce Robbins, printed in Paradox #7
- (April 1966)
- Fandom: Announcement for science fiction convention Box 7

n.d.	
Fandom: "Thumbnails of Personalities in the Eastern SF World" Celia Keller, n.d.	Box 7
Fandom: <u>Amateur Science Review</u> January 1937	Box 7
Fandom: <u>Fancylopedia</u> John Bristol, published by Forest J. Ackerman for NFFF, 1944	Box 7
Fandom: <u>TorCon Report</u> Toronto convention, July 3-5, 1948	Box 7
Fandom: "The Vain Angel" (Thomas H. Carter) and "No Greater Dream" (Joe Kennedy), 1949	Box 7
Fandom: <u>Space Travel—When and How?: The Opinions of 65 Leading Men of Science and Science Fiction on Space Flight's Possible Future</u> Gerry de la Ree, August 1953	Box 7
Fandom: National Fantasy Fan Federation roster October 1960	Box 7
Fandom: <u>Who's Who in Science Fiction Fandom</u> Compiled by L.D. Broyles, 1961	Box 7

### Series 6: Correspondence

*Note: Arranged chronologically, with the Keller-Derleth correspondence ordered separately.*

Postcard to ? Keller, Esq. from DHK (?) July 25, 1918	Box 7
Farnsworth Wright to DHK n.d., no first page	Box 7
DHK to Farnsworth Wright July 29, 1930	Box 7
Farnsworth Wright to DHK August 2, 1930	Box 7
Regis Messac to DHK January 20, 1931	Box 7
Popular Fiction Publishing Company to DHK February 27, 1932	Box 7
Regis Messac to DHK March 10, 1932	Box 7
Farnsworth Wright to DHK March 17, 1932	Box 7
<u>Oriental Stories</u> to DHK October 6, 1932	Box 7
Popular Fiction Publishing Company to DHK April 20, 1933	Box 7
Farnsworth Wright to DHK April 20, 1933	Box 7
Jacobus Hubelaire (penname of DHK) to editor of <u>Marvel Tales</u> March-April 1935 --see letter of December 4, 1947	Box 7
DHK to editor of <u>Marvel Tales</u>	Box 7

March-April 1935  
 --see letter of December 4, 1947  
 + tear sheet of published Keller and Hubelaire letters

Regis Messac to DHK May 28, 1935	Box 7
Contract between DHK and Selwyn Blount March 1, 1936	Box 7
Christine Campbell Thomson to Julius Schwartz March 23, 1936	Box 7
Julius Schwartz to DHK April 20, 1936	Box 7
DHK to Christine Campbell Thomson April 23, 1936	Box 7
DHK to ? re: April 23, 1936 letter to Christine Campbell Thomson April 23, 1936 --postscript, unknown addressee	Box 7
Christine Campbell Thomson to DHK May 4, 1936	Box 7
DHK to Christine Campbell Thomson May 17, 1936	Box 7
Christine Campbell Thomson to DHK June 17, 1936	Box 7
Regis Messac to DHK November 30, 1936	Box 7
Regis Messac to DHK May 23, 1937	Box 7
Regis Messac to DHK June 26, 1937	Box 7
Regis Messac to DHK August 14, 1937	Box 7
Regis Messac to DHK August 7, 1939	Box 7
Martin Goodman to DHK August 18, 1947	Box 7
“Extract from a letter to Donald Wolheim” September 5, 1947 (x3)	Box 7
DHK to Lamont Buchanan/ <u>Weird Tales</u> September 18, 1947 (x2)	Box 7
Paul (?) to DHK December 4, 1947 --see transcribed letters of March-April 1935	Box 7
Walter Gillings to DHK January 22, 1949	Box 7
Ben Indick to DHK May 21, 1949 + review of <u>The Lady Decides</u>	Box 7
DHK to Reynal and Hitchcock September 8, 1949	Box 7
DHK to Mervyn Peake September 17, 1949	Box 8
DHK to Jim of Prime Press	Box 8

October 7, 1949 + drafts of ad for <u>The Eternal Conflict</u>	
Mervyn Peake to DHK	Box 8
October 20, 1949	
Lee (Charles Lee Riddle) to DHK	Box 8
November 23, 1949	
Charles Lee Riddle to DHK	Box 8
December 2, 1949	
DHK to Lee (Charles Lee Riddle)	Box 8
December 8, 1949	
DHK to Michael Rosenblum	Box 8
September 10, 1954	
DHK to P. Schuyler Miller	Box 8
May 21, 1956	
DHK to P. Schuyler Miller	Box 8
March 23, 1958	
Richard A. Frank to Celia Keller	Box 8
September 23, 1958	
Richard A. Frank to DHK	Box 8
September 26, 1958	
Floyd C. Gale to DHK	Box 8
October 11, 1958	
H.L. Gold to DHK	Box 8
October 18, 1958	
Postcard to Celia Keller from ?	Box 8
October 23, 1958	
Philip Gray to DHK	Box 8
January 29, 1959	
+ mss of 2 stories, "Soulless in Galilee" and "The Superfluous Rooster"	
Dave (?) of <u>Camber</u> zine to DHK	Box 8
August 18, 1962	
DHK and August Derleth	Box 8
--approximately 120 letters from 1947-1949	

**Series 7: Manuscripts and typescripts**

Bound manuscripts and typescripts	Box 9
<u>The Kellers of Hamilton Township</u>	
1922 (x2)	
<u>The George Whitesell Families</u>	
1925	
<u>The Book Seller and Other Stories</u> (as Henry Cecil)	
1903-1926	
<u>The Stone Fence</u> (as Henry Cecil)	
1926	
<u>Life is What You Make It: A Fairy Story</u> (as Henry Cecil)	
1926	
<u>The Fighting Woman: A Story of Revolt</u> (as Henry Cecil)	
1926	
<u>Tales from Underwood</u>	

1939

The Stone Fence, Part Two

1939

The Sign of the Burning Hart and Other Short Stories by Henry Cecil

1939

--"Collected and edited by Professor Henry Scherer of the  
Hubler Memorial College"

Children of Pan

1949

--revision of Life is What You Make It