

# NKWANTABISA

## (AT THE CROSSROADS)

Trio for B $\flat$  Atfntfbtn (or Clarinet in B $\flat$ ), Violin and Cello

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The musical score is written for three instruments: B $\flat$  Clarinet (labeled as Bb Atenteben or Bb Attn. (B $\flat$  Cl.)), Violin (Vln.), and Cello (Vc.). The piece is in 2/4 time and begins with a forte (*f*) dynamic. The score is divided into four systems, with measures 6, 12, and 18 marked at the beginning of each system. The B $\flat$  Clarinet part features a melodic line with eighth and sixteenth notes, often beamed together. The Violin and Cello parts provide harmonic support with similar rhythmic patterns. In the final system, the Violin and Cello parts are marked *pizzicato* (plucked) until measure 21, where they transition to *arco* (arco). The B $\flat$  Clarinet part continues with a melodic line, including a triplet of eighth notes in measure 19.

24

Bb Attbn.  
(B $\flat$  Cl.)

Vln.

Vc.

30

Bb Attbn.  
(B $\flat$  Cl.)

Vln.

Vc.

*pizzicato*

36

Bb Attbn.  
(B $\flat$  Cl.)

Vln.

Vc.

*arco*

42

Bb Attbn.  
(B $\flat$  Cl.)

Vln.

Vc.

3

48

Bb Attbn.  
(B $\flat$  Cl.)

48

Vln.

Vc.

54

Bb Attbn.  
(B $\flat$  Cl.)

54

Vln.

Vc.

*pizzicato*      *arco*      *pizz.*

60

Bb Attbn.  
(B $\flat$  Cl.)

60

Vln.

Vc.

*arco*

66

Bb Attbn.  
(B $\flat$  Cl.)

66

Vln.

Vc.

3      3

3

72

Bb Attbn.  
(B $\flat$  Cl.)

Vln.

Vc.

78

Bb Attbn.  
(B $\flat$  Cl.)

Vln.

Vc.

84

Bb Attbn.  
(B $\flat$  Cl.)

Vln.

Vc.