

# DANCE OF THE MAIDENS

CANZONA FOR FLUTE, OBOE, PIANO AND PERCUSSION

NO. 3

## MAMPON KWAN WARE

DEDICATED TO KOFI GHANABA

J.H Kwabena Nketia  
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Flute

Oboe

Piano

PERCUSSION

Mmaa

Adawuraa

Atumpan

Fl.

Ob.

Pno.

Mmaa

Adwr.

Atpn.

10

Fl.

Ob.

Pno.

Mma

Adwr.

Atpn.

This system of musical notation covers measures 10 through 14. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line starting at measure 10, consisting of a quarter note followed by a half note, then a dotted quarter note, and finally a half note. The Piano (Pno.) part consists of rests for both the right and left hands throughout these measures. The Mma, Adwr., and Atpn. parts are mostly rests until measure 13, where they enter with rhythmic accompaniment. The Mma and Adwr. parts play quarter notes, while the Atpn. part plays eighth notes.

15

Fl.

Ob.

Pno.

Mma

Adwr.

Atpn.

This system of musical notation covers measures 15 through 19. The Flute (Fl.) and Oboe (Ob.) parts are rests for all five measures. The Piano (Pno.) part consists of rests for both the right and left hands throughout these measures. The Mma, Adwr., and Atpn. parts continue their rhythmic accompaniment from the previous system. The Mma and Adwr. parts play quarter notes, while the Atpn. part plays eighth notes.

20

Fl.

Ob.

Pno.

Mma

Adwr.

Atpn.

25

Fl.

Ob.

Pno.

Mma

Adwr.

Atpn.

*mf*

31

Fl.

Ob.

Pno.

Mma

Adwr.

Atpn.

Musical score for measures 31-37. The score is in 3/4 time and B-flat major. The Flute (Fl.) part has rests. The Oboe (Ob.) part plays a melodic line. The Piano (Pno.) part has a complex texture with chords and moving lines. The Mma, Adwr., and Atpn. parts play a rhythmic accompaniment of eighth notes.

38

Fl.

Ob.

Pno.

Mma

Adwr.

Atpn.

Musical score for measures 38-44. The score is in 3/4 time and B-flat major. The Flute (Fl.) part has rests. The Oboe (Ob.) part plays a melodic line. The Piano (Pno.) part has a complex texture with chords and moving lines, marked with a forte (*f*) dynamic. The Mma, Adwr., and Atpn. parts play a rhythmic accompaniment of eighth notes.

45

Fl.

Ob.

Pno. *mf*

Mma

Adwr.

Atpn.

53

Fl.

Ob.

Pno. *f*

Mma

Adwr.

Atpn.

60

Fl.

Ob.

Pno.

Mma

Adwr.

Atpn.

67

Fl.

Ob.

Pno.

Mma

Adwr.

Atpn.

75

Fl. *ff* *mf*

Ob. *ff*

Pno. *ff* *f*

Mma

Adwr.

Atpn.

83

Fl. *su*

Ob.

Pno.

Mma

Adwr.

Atpn.

90 *Al loco*

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

*mf*

97 *f*

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.



104

Fl.

Ob.

Pno.

Mma

Adwr.

Atpn.

*ff*

111

Fl.

Ob.

Pno.

Mma

Adwr.

Atpn.

*f*

119 *mf* *f*

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

126 1 2

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

133

Fl.

Ob.

133

Pno.

133

Mma

Adwr.

Atpn.

The image shows a page of a musical score for measures 133 and 134. The score is arranged in a system with six staves. The instruments are Flute (Fl.), Oboe (Ob.), Piano (Pno.), Mma, Adwr., and Atpn. The key signature is B-flat major. The piano part (Pno.) is written in a grand staff (treble and bass clefs) and features a chordal accompaniment in the right hand and a bass line in the left hand. The Mma, Adwr., and Atpn parts have a similar rhythmic pattern of quarter notes. The Flute and Oboe parts have a melodic line with a fermata over the first measure of measure 134. The Mma, Adwr., and Atpn parts have a similar rhythmic pattern of quarter notes.