

DANCE OF THE MAIDENS

CANZONA FOR FLUTE, OBOE, PIANO AND PERCUSSION

NO. 1

NKO! GYINA YEN

DEDICATED TO KOFI GHANABA

J.H. Kwabena Nketia

February 26, 1960.

$\text{♩} = 95$ *Moderato*

Flute

Oboe

Piano

Mmaa

Adawuraa

Atumpun

PERCUSSION

8 *Al loco*

Fl.

Ob.

Pno.

Mmaa

Adwr.

Atpn.

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16

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

f cantabile

24

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

sm

32 *Al loco*

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

40 *Gua* *Al loco*

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

48

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

56

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

64

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

mf

Detailed description: This system covers measures 64 to 71. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with several triplet markings. The Piano (Pno.) part has a complex accompaniment with a prominent triplet in the bass line. The Mma, Adwr, and Atpn parts consist of rhythmic patterns, with Adwr and Atpn showing some chordal accompaniment. The dynamic marking *mf* is present in the Piano part.

72

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

f

sub. mp

8va

Detailed description: This system covers measures 72 to 79. The Flute (Fl.) and Oboe (Ob.) parts continue with melodic lines. The Piano (Pno.) part features a triplet in the bass line and dynamic markings *f* and *sub. mp*. The Mma, Adwr, and Atpn parts maintain their rhythmic patterns. An *8va* marking is present in the Flute part at the end of the system.

80 *Al loco*

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

88

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

mp cres.

96

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

104

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

112

Fl.

Ob.

Pno.

Mma.

Adwr.

Atrp.

Musical score for measures 112-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Mma. (Mandolin), Adwr. (Admission), and Atrp. (Atrium). The key signature is one sharp (F#). The piano part features a complex accompaniment with triplets and a forte (f) dynamic. The Mma. part plays a steady eighth-note pattern. The Adwr. and Atrp. parts provide harmonic support with chords and rhythmic patterns.

119

Fl.

Ob.

Pno.

Mma.

Adwr.

Atrp.

Musical score for measures 119-125. The score includes parts for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Mma. (Mandolin), Adwr. (Admission), and Atrp. (Atrium). The key signature is one sharp (F#). The piano part features a complex accompaniment with triplets and a mezzo-forte (mf) dynamic. The Mma. part plays a steady eighth-note pattern. The Adwr. and Atrp. parts provide harmonic support with chords and rhythmic patterns.

127 *rit.*

Fl.

Ob.

Pno.

Mma.

Adwr.

Atpn.

This musical score page contains six staves for measures 127 through 130. The key signature is one sharp (F#) and the time signature is 3/4. The first two staves are for Flute (Fl.) and Oboe (Ob.), both starting with a whole note G4. The third system is for Piano (Pno.), with the right hand playing a whole note chord of G4-B4-D5 and the left hand playing a whole note chord of G3-B2-D3. The fourth staff is for Mallets (Mma.), showing a rhythmic pattern of eighth notes: G4, A4, B4, G4, F#4, E4, D4. The fifth staff is for Ad libitum (Adwr.), with a whole note G4. The sixth staff is for Trombone (Atpn.), with a rhythmic pattern of eighth notes: G3, A3, B3, G3, F#3, E3, D3. The tempo marking 'rit.' (ritardando) is present at the beginning of each staff. The score concludes with a double bar line at the end of measure 130.