

DANCE OF THE FOREST

Trio for Strings

NO. 1

MMOATIA SANKUO

J.H. Kwabena Nketia

$\bullet = 85$

Violin I *mf* *f* *decres*

Violin II *mf* *f* *decres*

Cello *mf* *pizzicato ad infinitum* *f* *decres*

6 *mf*

Vln. I *mf*

Vln. II *mf* *pizzicato*

Vc. *mf*

12 *pizzicato*

Vln. I *arco*

Vln. II *arco*

Vc. *arco*

©2003. J.H. Kwabena Nketia. ICAMD, University of Ghana, Legon. All Rights Reserved.

©2002. Computer Notation Software Transcription & MIDI Playback Programming by Andrews K. Agyemfra-Tettey

18 *arco*

Vln. I

Vln. II

Vc.

This system contains measures 18 through 23. The first violin part begins with an *arco* instruction. The music features a consistent eighth-note rhythmic pattern across all three staves, with various accidentals (sharps and naturals) and phrasing slurs.

24

Vln. I

Vln. II

Vc. *arco*

This system contains measures 24 through 29. The first violin part starts with a repeat sign. The second violin part has a measure of rest at the beginning of the system. The cello part begins with an *arco* instruction. The rhythmic pattern of eighth notes continues throughout the system.

30

Vln. I

Vln. II

Vc.

This system contains measures 30 through 35. The musical texture remains consistent with the previous systems, featuring eighth-note patterns in all three staves with various accidentals and phrasing.

36

Vln. I

Vln. II

Vc.

42

Vln. I

Vln. II

Vc.

portamento

47

Vln. I

Vln. II

Vc.

53

Vln. I

Vln. II

Vc.

58

Vln. I

Vln. II

Vc.

64

Vln. I

Vln. II

Vc.

pizzicato

pizzicato

70

Vln. I

Vln. II

Vc.

et seq.

75

Vln. I

Vln. II

Vc.

f

arco

81

Vln. I

Vln. II

Vc.

mf

arco

87

Vln. I

Vln. II

Vc.

porta.

porta.

porta.

Detailed description: This system covers measures 87 to 90. Vln. I starts with a melodic line, followed by a trill-like passage marked 'porta.' in measures 88 and 89. Vln. II plays a rhythmic accompaniment, with a 'porta.' marking in measure 90. Vc. provides a steady bass line with accents on the final notes of measures 89 and 90.

91

Vln. I

Vln. II

Vc.

mp

p

mp

p

mp

p

Detailed description: This system covers measures 91 to 94. Vln. I begins with a melodic phrase marked *mp*, then changes to *p* in measure 93. Vln. II has a rest in measure 91, then enters with a melodic line marked *mp*, changing to *p* in measure 93. Vc. has a rest in measure 91, then enters with a bass line marked *mp*, changing to *p* in measure 93.

96

Vln. I

Vln. II

Vc.

mf

mf

mf

Detailed description: This system covers measures 96 to 99. Vln. I starts with a melodic line marked *mf*, featuring a chromatic passage in measure 97. Vln. II has a rest in measure 96, then enters with a melodic line marked *mf*. Vc. has a rest in measure 96, then enters with a bass line marked *mf*.

102

Vln. I

Vln. II

Vc.

gliss

106

Vln. I

Vln. II

Vc.

gliss

mp

p

mp

p

mp

p

111

Vln. I

Vln. II

Vc.

mf

f

mf

pizzicato ad infinitum

mf

f

117 *decres* *mf*

Vln. I

Vln. II *decres* *mf pizzicato*

Vc. *decres* *mf*

123 *pizzicato*

Vln. I

Vln. II *arco*

Vc.

129 *arco*

Vln. I

Vln. II

Vc.

Vln. I

Musical staff for Violin I, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata at the end of the measure.

Vln. II

Musical staff for Violin II, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata at the end of the measure.

Vc.

Musical staff for Violoncello, featuring a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata at the end of the measure.