

# ASAADUA

## For Violin and Piano

(Based on the Rhythms of ASAADUA, a Traditional Dance of the Akan People of Ghana.)

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The musical score is written in 2/4 time and consists of three systems. The first system is for Solo Violin and Piano. The second system is for Solo Violin and Piano. The third system is for Solo Violin and Piano. The score includes various musical notations such as dynamics (f, mf, p, mp), articulation (accents), and performance instructions (poco a poco decres.).

**System 1:** Solo Violin and Piano. Tempo:  $\text{♩} = 86$ . Key signature: one flat. Time signature: 2/4. Dynamics: *f* (Violin), *f* (Piano), *mf* (Violin), *mf* (Piano). Performance instructions: **A** (Violin), **A** (Piano). Musical features: triplets (3) in both parts.

**System 2:** Solo Violin and Piano. Dynamics: *mf* (Violin), *mf* (Piano). Performance instructions: *poco a poco decres.* (Violin). Musical features: triplets (3) in both parts.

**System 3:** Solo Violin and Piano. Dynamics: *mf* (Violin), *mf* (Piano), *p* (Piano), *mp* (Piano). Musical features: triplets (3) in both parts.

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S. Vln. 17 *pizzicato*

Pno. 17

Ped. \*

S. Vln. 23 *arco*

Pno. 23

S. Vln. 29 *mf* *f*

Pno. 29

Ped. \*

35 *pizzicato*

S.Vln.

Pno.

*mf* poco a poco decres. *p* *mf*

41 *arco* *ff* **B**

S.Vln.

Pno.

*f*

47 *mf* *f*

S.Vln.

Pno.

*mf* *f*

S. Vln. *mf*

Pno. *mf*

53

3

3

3

3

S. Vln.

Pno.

59

3

3

3

3

3

3

S. Vln. *f*

Pno. *f*

65

3

3

3

3

3

3

*mf*

S. Vln. 71

Pno.

71

(b)

3

3

3

3

S. Vln. 77

Pno.

77

3

3

3

3

S. Vln. 83

Pno.

83

3

3

3

3

89

S.Vln.

Pno.

Red. \*

Musical score for measures 89-94. The S.Vln. part features a melodic line with triplets and slurs. The Pno. part has chords and triplets. A 'Red.' marking with an asterisk is shown below the piano part.

95

S.Vln.

Pno.

Red. \*

Musical score for measures 95-100. The S.Vln. part continues with a melodic line and triplets. The Pno. part features chords and triplets. A 'Red.' marking with an asterisk is shown below the piano part.

101

S.Vln.

Pno.

Musical score for measures 101-106. The S.Vln. part starts with a forte (*f*) dynamic and features a melodic line with triplets and slurs. The Pno. part has chords and triplets.

107 *mf*

S. Vln.

Pno.

Musical score for measures 107-112. The S. Vln. part features a melodic line with triplets and a fermata. The Pno. part provides harmonic support with chords and triplets. The dynamic is marked *mf*.

113

S. Vln.

Pno.

Musical score for measures 113-118. The S. Vln. part continues with a melodic line featuring multiple triplets. The Pno. part has chords and triplets. The dynamic is not explicitly marked in this section.

119 *mf*

S. Vln.

Pno.

Musical score for measures 119-124. The S. Vln. part has a melodic line with triplets. The Pno. part has chords and triplets. The dynamic is marked *mf*.

124

S. Vln.

Pno.

Musical score for measures 124-129. The system includes a single violin part (S. Vln.) and a piano accompaniment (Pno.). The violin part features a melodic line with triplets and slurs. The piano accompaniment consists of two staves with complex rhythmic patterns, including triplets and slurs.

130

S. Vln.

Pno.

Musical score for measures 130-135. The system includes a single violin part (S. Vln.) and a piano accompaniment (Pno.). The violin part features a melodic line with triplets and slurs. The piano accompaniment consists of two staves with complex rhythmic patterns, including triplets and slurs.

136

S. Vln.

Pno.

Musical score for measures 136-141. The system includes a single violin part (S. Vln.) and a piano accompaniment (Pno.). The violin part features a melodic line with triplets and slurs. The piano accompaniment consists of two staves with complex rhythmic patterns, including triplets and slurs.



142 **A**

S.Vln.

Pno.

148

S.Vln.

Pno.

154 *poco a poco decres.*

S.Vln.

Pno.

160

S.Vln.

160

Pno.

Ped. \*

166

S.Vln. *pizzicato* *arco*

166

Pno.

172

S.Vln.

172

Pno.

Ped. \*

178 *f* 3 3 *pizzicato*

S.Vln.

178 *f* *mf poco a poco decres.* 3 3 3

Pno.

184 *arco* 3

S.Vln.

184 *p* *mf* 3

Pno.