



**2015 CFD Annual Conference
Swarthmore College**

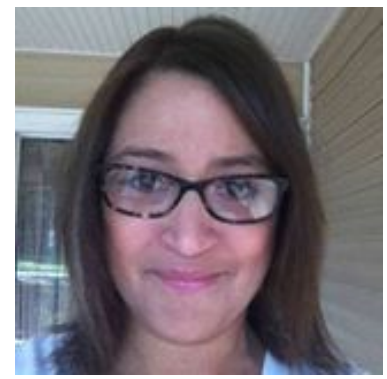
**Scholarly Work
Exhibit**

Philosophy and the Mixed Race Experience

Edited and Introduced by Tina Botts, (Publisher: Lexington Books)

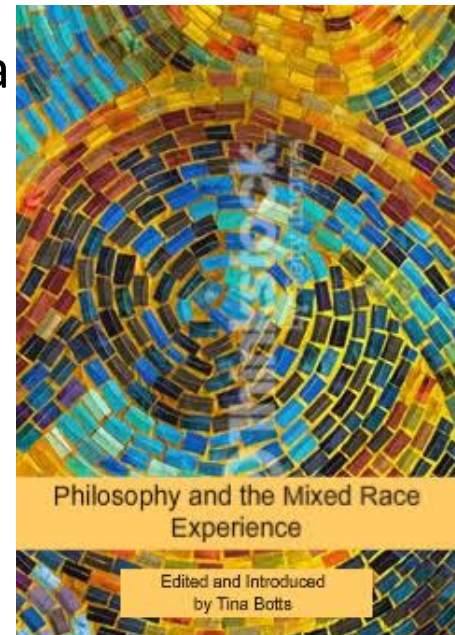
▪ Professor Botts edited this book, wrote the introduction “Toward a Mixed Race Theory”, and wrote chapter 5, “My Mixed Race (Philosophical) Experience”.

▪ **Summary:** *Philosophy and the Mixed Race Experience* is a collection of essays about the mixed race experience written by professional, academic philosophers who are mixed race. To the extent that the mixed race experience and philosophical work do seem to be related, it is the editor's further goal to glean themes from the work that mixed race philosophers do and to develop these themes into a sub-discipline of the philosophy of race called mixed race theory. This collection is the first step toward that goal.



Tina Botts

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Reviewing Political Criticism: Journals, Intellectuals, and the State

by Elisabeth K. Chaves, (Publisher: Ashgate)

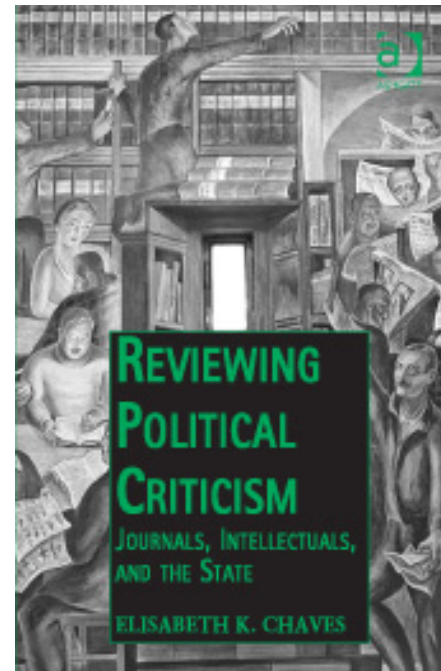
■ **Summary:** The book offers a concentrated critique of the review form of journal publication from the early eighteenth to the early twenty-first centuries, examining it as a medium for political thought and action and a decisive site for political judgment by the state's conservers and critics.

Elisabeth Chaves

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“Exclusionary Zoning: State & Local Reactions to the Mount Laurel Doctrine.”

(2015). *The Urban Lawyer*: 47 (2), pgs. XX – XX. (In press)



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- **Summary:** This article investigates the legal underpinnings of exclusionary zoning. Using congressional testimony and subsequent court rulings, this article uncovers the basis of zoning laws on state constitutional grounds rather than federal jurisdiction. The purpose of this research is to aid legal entities and community activists in combatting the practice of segregation and exclusionary zoning.



Óscar Gil-García

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“Gender Equality, Community Divisions and Autonomy: The Prospera Conditional Cash Transfer Program in Chiapas, Mexico.”

Current Sociology, in press.

- **Summary:** This article provides findings from an ethnographic study of the *Prospera* conditional cash transfer program and its role in reshaping autonomy, race, and gender hierarchy in the indigenous Guatemalan refugee settlement of La Gloria located in Chiapas, Mexico.

“Racism, Body Politics and Football.” with Mark Sawyer in Andrews, D. and Carrington, B. (eds.),

The Blackwell Companion to Sport, Blackwell: Malden, 2013

Edited volume chapter

Cory Gooding

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- **Summary:** This chapter examines the relationship between race, immigration, and citizenship as it relates to sports. The authors argue that football games are not just sporting events but have political significance because of the symbols they embody and the ways in which they challenge and affirm group identity and membership. The chapter discusses the issue of anti-black racism and its symbolic function by examining a series of racist incidents in Europe and the preponderance of anti-black racist symbols and tropes across cultures, suggesting a global lexicon of anti-black racism.

Philosophical Meditations on Richard Wright

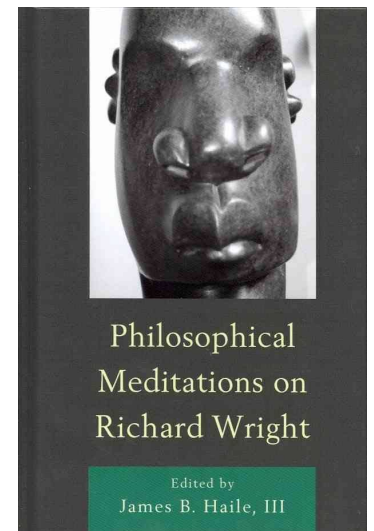
Edited by James B. Haile, III (Publisher: Lexington Press)

- **Article:** “The Cultural-logic turn in Black Philosophy”, *Radical Philosophy Review*
- **Overview of work:** My work is at the intersections of philosophy, aesthetics, and literature/literary theory. I am concerned with questions of method and how those questions reflect and relate to notions of our humanity. I work principally in Africana philosophy and its connection to these other areas of interest.



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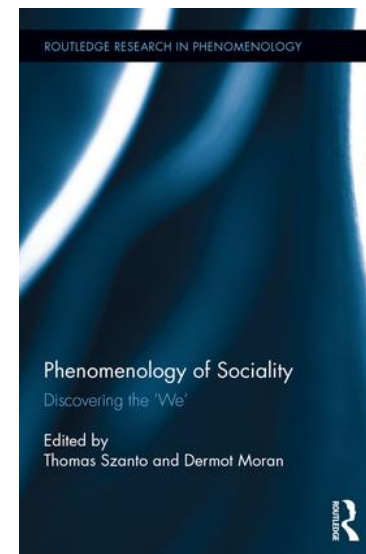


“Concrete Interpersonal Encounters or Sharing a Common World: Which is More Fundamental in Phenomenological Approaches to Sociality?”, in T. Szanto and D. Moran (eds.), *The Phenomenology of Sociality: Discovering the ‘We’* Forthcoming 2015, (Routledge)

- **Summary:** This book chapter argues that sharing a common world, phenomenologically speaking, is prior in the order of understanding and explanation to our engagement in concrete interpersonal encounters, when it comes to properly understanding the basic way in which we are social.

Jo-Jo Koo

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“ ‘Who’ s the Crack Whore at the End?’ Performance, Violence, and Borderlands in the Music of Yva Las Vegass.”

Text & Performance Quarterly. 35.3 (July 2015): 5 - 41.

- **Summary:** This article, which was the lead article in the volume, features an ethnographic case study on folk-punk artist Yva las Vegass and offers a trans feminist of color critique of discourses of utopia in and beyond performance studies.



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Chelsea Martinez

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“Rethinking the Term “Pi-Stacking””

Chemical Science, 2012, 3

- **Summary:** It has become common to reference “pi-stacking” forces or “pi-pi interactions” when describing the interactions between neighboring aromatic rings. Here, we review experimental and theoretical literature across several fields and conclude that the terms “pi-stacking” and “pi-pi interactions” do not accurately describe the forces that drive association between aromatic molecules of the types most commonly studied in chemistry or biology laboratories.

“(Re)Imagining Black Boyhood: Toward a critical framework for educational research”, Dumas, M., & Nelson, J. (Fall 2015). *Harvard Educational Review*.



Joseph Nelson

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- **Summary:** This empirical essay challenges educational researchers, school practitioners, and policymakers to creatively develop learning contexts where Black boys self-determine their own worldviews and identities, particularly during early and middle childhood.

“Relational Teaching with Black Boys: Strategies for learning at a single-sex middle school for boys of color.” *Teachers College Record*, Nelson, J. (Fall 2015). 118(6). pp. 25-47.

- **Summary:** This paper illustrates how early-adolescent Black boys' engaged a set of relational teaching strategies deployed by school adults to facilitate boys' learning and development.

“Working the Boardwalk: Trust in a Public Marketplace.”

Social Psychology Quarterly 78(3): 228-245 (2015).



Laura A. Orrico

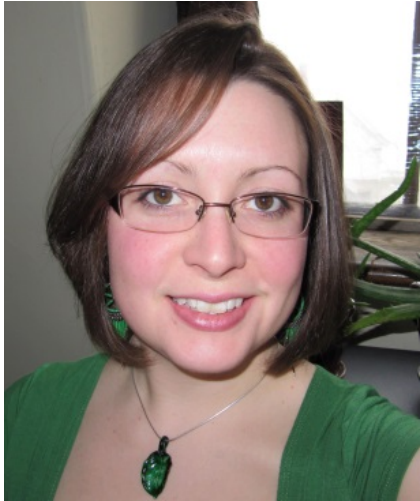
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- **Summary:** This article argues that trust emerges as a key interactional mechanism through which vendors, artists, and performers that work in a public marketplace turn daily conditions of uncertainty into enduring stability. The article draws on four years of ethnographic data to follow trust from the level of one-on-one interaction to the level of a community, exposing the different work trust does for different people and across situations.

Dissertation title: "We've Never Not Been Here": Place, Memory, and Indigenous Survivance in Maine's Kennebec River Valley



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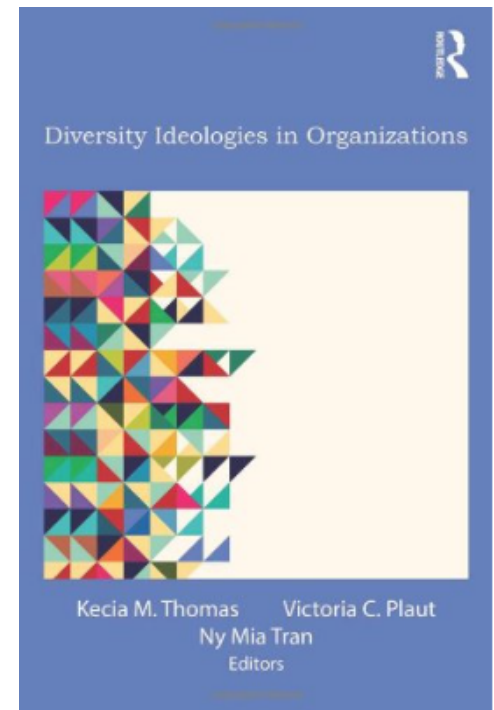
- **Summary:** In this place-based ethnographic project, I examine the history and commemoration of Norridgewock, a Kennebec Abenaki village site in western Maine that was destroyed by a British militia in 1724. I demonstrate how settler colonial structures frame the production of public history of the site that systematically erases Indigenous continuity in the area. By showing how Wabanaki peoples challenge these erasures with their continuous relationship to the site and its memory, I argue that Norridgewock is an important indicator of indigenous vitality in New England, rather than a marker of indigenous disappearance.

Diversity Ideologies in Organizations

edited by Kecia M. Thomas, Victoria C. Plaut, and Ny Mia Tran
(Publisher: Routledge)

Ny Mia Tran

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- **Summary:** This volume will present new research on the colorblindness versus multiculturalism debate, assist in broadening the diversity ideology conversation, share this conversation across social science domains including industrial/organizational psychology, social psychology, and law and public policy, and highlight how the nature of diversity ideology may be fluid and therefore be different depending on the diversity dimension discussed.